

Fragile Palm Leaves

MS No 7472

Room 2B

vinañ: mahāvā aṭṭhakathā  
majjhimaparṇāsa pāli-tō  
majjhimaparṇāsa aṭṭhakathā

7472  
6/9/74

မဇ္ဈိမပဏ္ဍနာပါဠိတော်။ ငါးအက္ခရာပါဠိ။ ဝတ္ထုကံစာတော်။

Fragile Palm Leaves

MS No 7472

Room 2B

vinañ: mahāvā aṭṭhakathā  
majjhimaṇṇāsa pāli-tō  
majjhimaṇṇāsa aṭṭhakathā



Handwritten text in a cursive script, likely a signature or name, written in brown ink on aged paper.





[illegible]

[illegible]

003











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal or semi-formal communication, possibly a letter or a record.

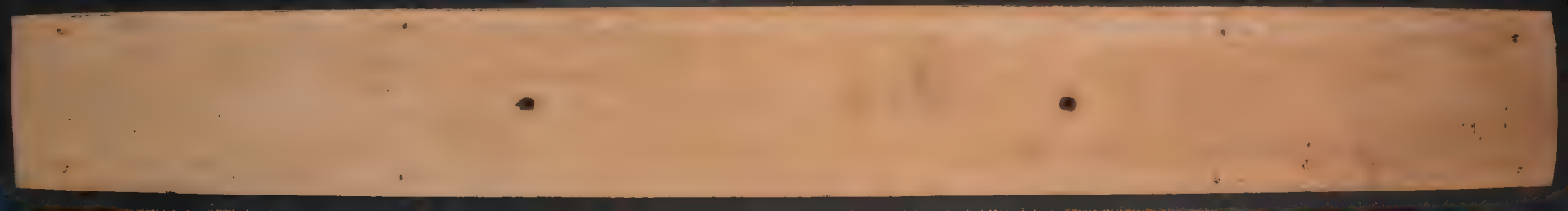


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

















Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, with some words written in a larger, more decorative hand, possibly indicating emphasis or a specific title. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a date, located at the bottom right of the page. It is written in a similar cursive script to the main body of text.

Handwritten text in a cursive script, continuing from the top section. This section contains several lines of text, with some words written in a larger, more decorative hand, possibly indicating emphasis or a specific title. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is dense and fills most of the page area.

100







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of a well-preserved but aged historical document.

١٢

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom left.

072.



Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous narrative or record. The page is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a manuscript or a formal letter. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of an old, well-preserved document.









Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper with some visible wear and tear, including two prominent dark spots.

တပည့်တို့  
စောင့်ရှောက်ရန်  
အရေးကြီးသည်

အောက်ပါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v'.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. The text is written on aged, yellowed paper with two visible holes for binding. The characters are dark brown or black ink.

Handwritten signature or name in Burmese script, located on the right side of the document.

Handwritten date or reference mark in Burmese script, located at the bottom right of the document.

Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are several large, stylized characters or symbols interspersed within the lines of text, possibly serving as section markers or decorative elements. The paper shows signs of age, including discoloration and some small dark spots.



13

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten marginal note on the left

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, stylized initial letters or symbols, possibly indicating the start of a new section or chapter. The script is dense and difficult to decipher without specialized knowledge of the language.



ဝိဇ္ဇာသိက္ခာသိက္ခာဝိဇ္ဇာသိက္ခာ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The script is fluid and characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage to the original document. The paper is aged and yellowed, with some staining and wear along the edges. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical manuscript.







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ဧပြီလ ၁ ရက်နေ့  
ဧပြီလ ၁ ရက်နေ့  
ဧပြီလ ၁ ရက်နေ့

ဧပြီလ ၁ ရက်နေ့  
ဧပြီလ ၁ ရက်နေ့  
ဧပြီလ ၁ ရက်နေ့  
ဧပြီလ ၁ ရက်နေ့

ဧပြီလ ၁ ရက်နေ့  
ဧပြီလ ၁ ရက်နေ့  
ဧပြီလ ၁ ရက်နေ့  
ဧပြီလ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and a small tear visible on the right side of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes in the center of the page, suggesting it was once part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Indic, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. There are some larger, possibly decorative or significant characters interspersed within the lines. The paper is aged and shows signs of wear, including two prominent dark circular holes.









Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page. The overall appearance is that of an old, handwritten manuscript or document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two large, dark circular marks on the page, possibly from binding or damage. The right edge of the page shows some faint, illegible text, possibly from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

2000

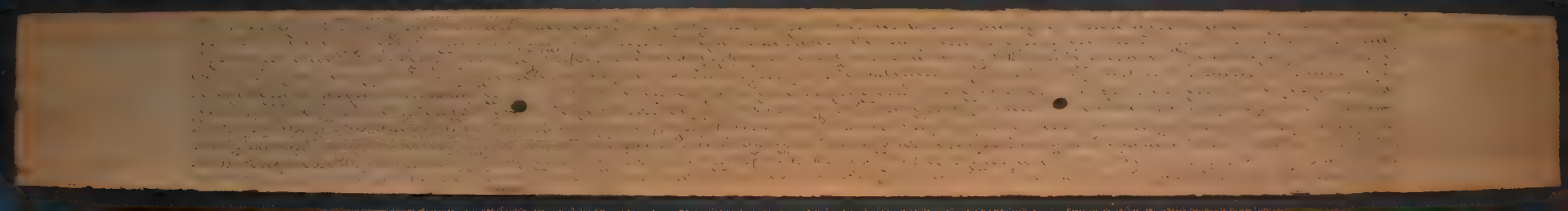
သံသယသမ္ပုဒ်သုဂါဒ်။

ಮೈತ್ರಿಮಾರ್ಗ

ကလေးတို့လည်း

၁၀၀၀ (တစ်ထောင်) ဝယ်ခဲ့ရ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





သိပ္ပံပညာရှင်ကြီးများ၏ သဘောထား

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, covering most of the page. There are two distinct circular holes or indentations visible in the center of the document, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a different script or style than the main body of text.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct dark circular marks (possibly holes or stains) and some discoloration along the edges.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial or signature at the end of the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, including a prominent, large, stylized initial or signature at the bottom, which may be a formal declaration or a signature of an official.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the strip, one located roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The script is dense and continuous across the lines.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one on the left and one on the right, which may have been part of a binding or a decorative element. The text is written in a cursive script, possibly a historical form of a European language.

Handwritten text, possibly a signature or a date, located at the bottom right of the page. It appears to be written in the same cursive script as the main body of text.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

505

စကြာဒေသက                      'ယာယ'

အသက်လေးသိန်းဝတ္တရကသင်္ဂဟိယသုတ်

[illegible]

*[Faint handwritten notes at the bottom of the page]*

1883

ကောသလနှင့် ကောသလနှင့်

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

ကယာလ်စာအုပ်(ကယာလ်စာအုပ်)၊ အသံသရာသံသရာ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century.

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တပေသ

တပေသ

တပေသ

တပေသ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be organized into several lines, with some words or phrases possibly written in a larger, bolder script than the rest of the document.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the second line of the left margin.

Handwritten text in the third line of the left margin.

Handwritten text in the fourth line of the left margin.

Handwritten text in the fifth line of the left margin.

Handwritten text in the sixth line of the left margin.

Handwritten text in the seventh line of the left margin.

Handwritten text in the eighth line of the left margin.

Handwritten text in the ninth line of the left margin.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and covers the majority of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining.



ဒီဇာနည်တို့၏အသံအသွယ်၊

॥ श्रीगणेशाय नमः ॥

အရှင်ဘုရားအံ့တရားတရား

ရုပ်ရိက္ခာပကဿိမိယာ၊

18



100

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နံနက် ၈ နာရီ၊

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၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နံနက် ၈ နာရီ၊

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

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၁ ရက်

မင်္ဂလာ

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၂ ရက်

ဗုဒ္ဓဟူး

နေ့

၃ ရက်

သောတ

၄ ရက်

အင်္ဂါ

နေ့

၅ ရက်

ဗုဒ္ဓဟူး

နေ့

၆ ရက်

သောတ

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111

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript strip. The text is densely written and spans most of the width of the strip.

Handwritten text in the lower left corner, possibly a signature or a specific reference.

Handwritten text in the lower right corner, possibly a signature or a specific reference.



၁၀၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀





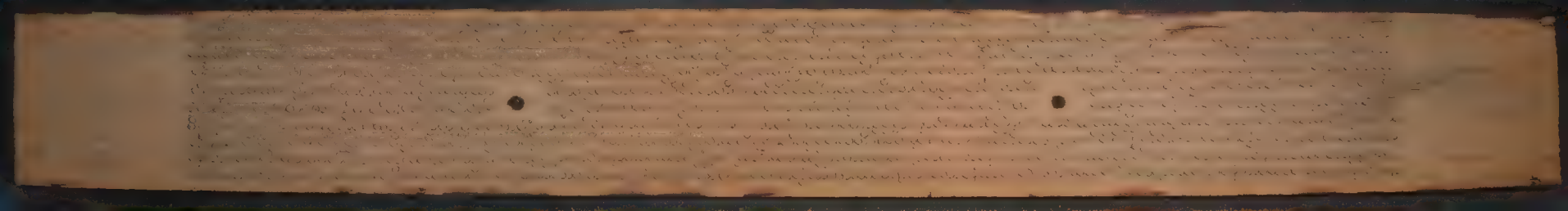
Handwritten text, possibly a signature or name, in a cursive script.

Handwritten text, possibly a signature or name, in a cursive script.

တတိယသင်္ဂဟတီ  
သမ္မာသမ္ဗုဒ္ဓသင်္ဂဟတီ  
သမ္မာသမ္ဗုဒ္ဓသင်္ဂဟတီ

သမ္မာသမ္ဗုဒ္ဓသင်္ဂဟတီ

သမ္မာသမ္ဗုဒ္ဓသင်္ဂဟတီ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

သံသရာတိသံသရာတိ

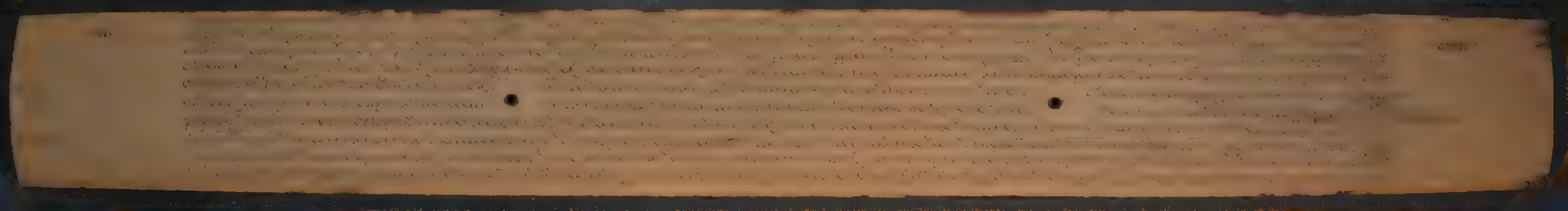
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ပြဝိသုဒ္ဓိဝိသုဒ္ဓိ



နာယကဝိတ်တရား

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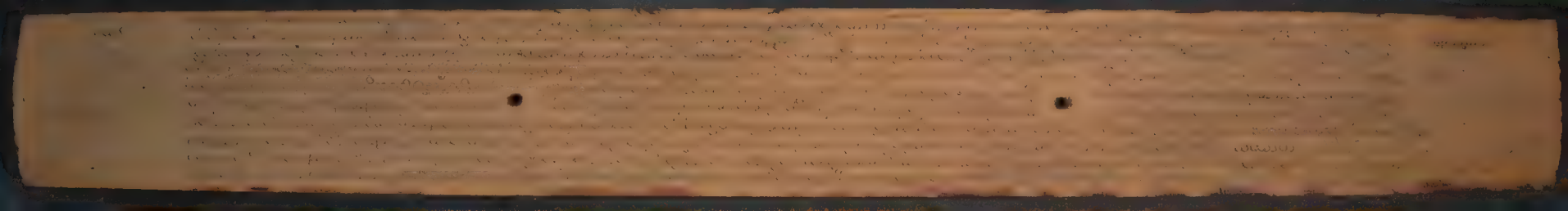
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



Ἰῶαννης

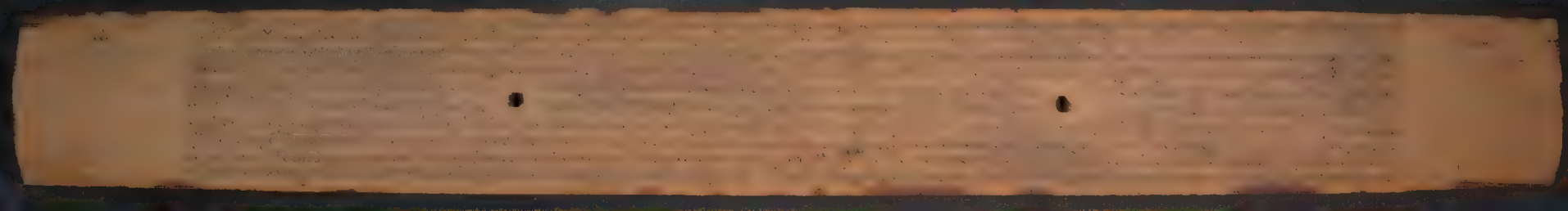
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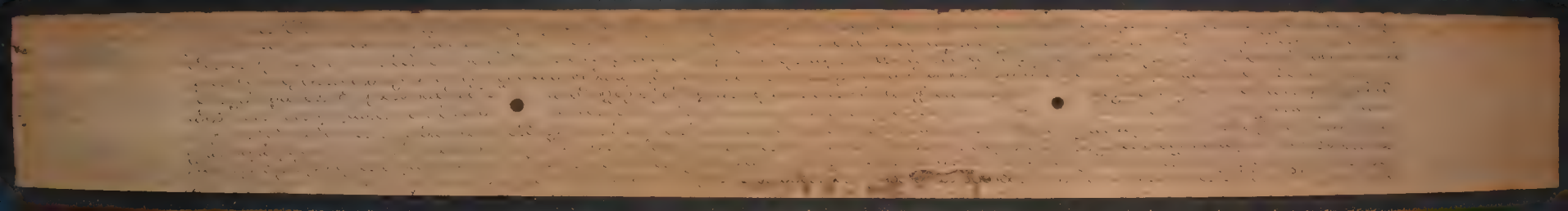
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သုတေသနိယသမ္ဘူတိ

သုတေသနိယသမ္ဘူတိ

ဒါလွယ်သတို့တိမ်မေတ္တာ

*(Faint handwritten notes at the bottom of the page)*

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လေးလေးယားယား

လေးလေးယားယား

လေးလေးယားယား

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters for emphasis.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in the top left corner, possibly a date or a specific reference.

Handwritten text in the middle left margin, possibly a signature or a note.

Handwritten text in the bottom left corner, possibly a page number or a final note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The script appears to be a form of early modern or 18th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

ဝိသုဒ္ဓိပုတ္တယုတ္တံ ဟေတုရံ

၂၀၁၆ ခုနှစ်ကလေးများ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the fading and style of the script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

တောတုတ္ထသော

ဝိဂ္ဂဟသုတ္တံ

သုတ္တံ

ဝိဂ္ဂဟသုတ္တံ

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely written and appears to be a continuous narrative or record. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and discolored, with some visible wear and tear along the edges.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two distinct circular holes and some staining.

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မရိုယာသံသယိဇ္ဇတိမိဇ္ဇတုပ

ਅੰਤਰਿਕਸ਼ਿਕਾ

[illegible]

1829

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မိမိတို့အား

အသံသယ

အသံသယ

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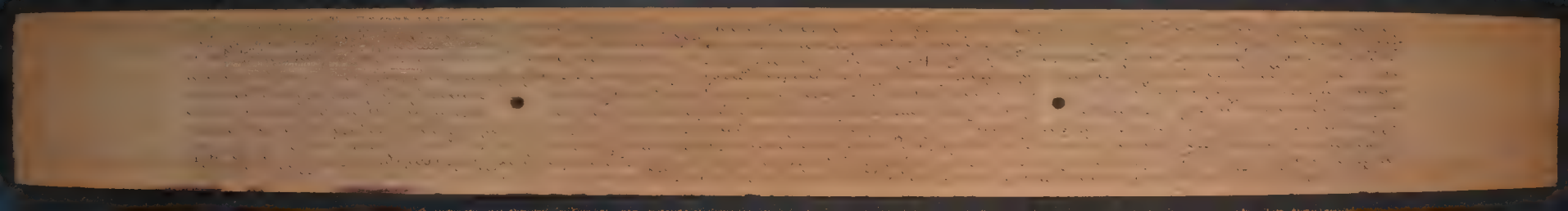
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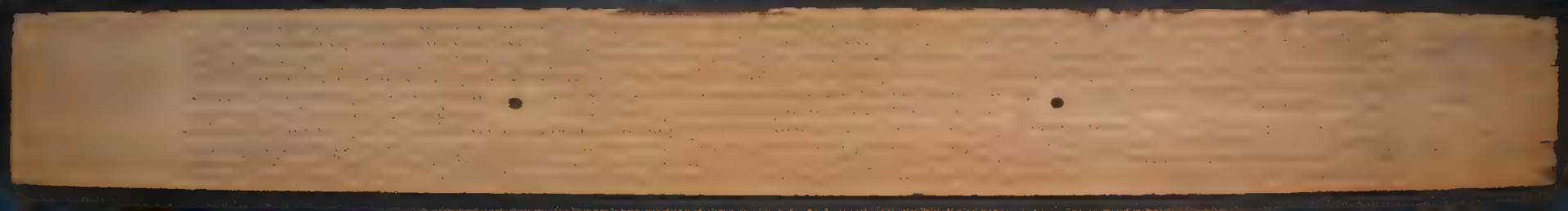


1700  
1700

[illegible]











Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.

မာတုလသ္မာ

မာလ(၃)

ပရိယာယဗ္ဗိတံ ဇနိယာယဗ္ဗိ

ဗ္ဗိတံ ဇနိယာယဗ္ဗိ

Handwritten text in a script, possibly Indic, located in the upper left corner of the manuscript strip.



630

စာတည်း  
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သုတေသန

သုတေသန

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in Arabic script, likely a title or header, possibly mentioning a date or location.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Arabic script, possibly a date or location.

Handwritten text in Arabic script, continuing the narrative or list.

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Handwritten text in Arabic script, possibly a date or location.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Arabic script, continuing the narrative or list.

1000

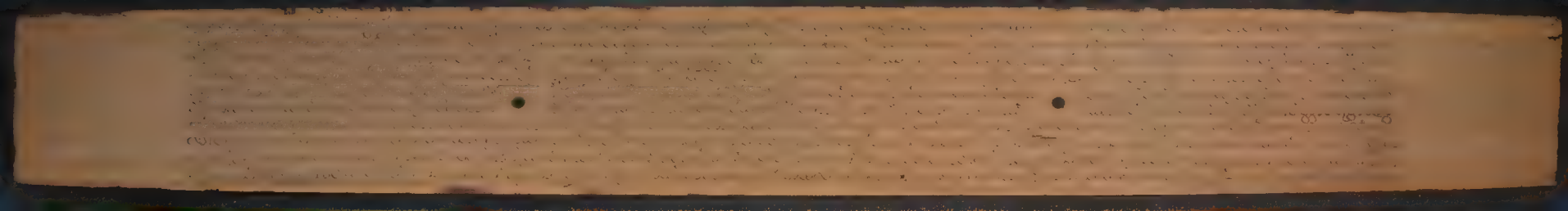
၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

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တက္ကသိုလ်  
တက္ကသိုလ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located in the middle of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page. The text is written in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page. The text is written in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.





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Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. It consists of several lines of entries, with some numbers and words visible, though the script is difficult to decipher due to its cursive nature and the age of the document. The entries appear to be organized in columns, possibly representing different categories or accounts. The paper shows signs of wear, including two distinct circular holes and some staining.

25 6 33

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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သန္တတိယသုတ္တံ

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some words appearing to be written in a larger, more decorative hand. The overall appearance is that of a historical manuscript or document.

[illegible][illegible]

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the true financial position of a business and for identifying areas where costs can be reduced.

2. The second part of the text describes the various methods used to collect and analyze data. It mentions the use of questionnaires, interviews, and direct observation, and explains how these methods can be combined to provide a comprehensive view of a business's operations.

3. The third part of the text discusses the importance of interpreting the data correctly. It notes that while the data may provide valuable insights, it is essential to understand the context in which the data was collected and to be aware of any potential biases or limitations.

4. The fourth part of the text discusses the importance of communicating the results of the research. It emphasizes that the findings should be presented in a clear and concise manner, using appropriate visual aids such as charts and graphs to help illustrate the key points.

5. The fifth part of the text discusses the importance of using the research findings to make informed decisions. It notes that the data should be used to identify areas for improvement and to develop strategies to address any identified problems.

6. The sixth part of the text discusses the importance of ongoing monitoring and evaluation. It emphasizes that the research should not be a one-time exercise, but rather an ongoing process that allows the business to track its progress and make adjustments as needed.

7. The seventh part of the text discusses the importance of ethical considerations in research. It notes that researchers should be transparent about their methods and findings, and should avoid any conflicts of interest or biases that could compromise the integrity of the research.

8. The eighth part of the text discusses the importance of collaboration and teamwork. It emphasizes that research is often a complex task that requires the input and expertise of multiple individuals, and that effective communication and collaboration are essential for success.

9. The ninth part of the text discusses the importance of staying up-to-date on the latest research and trends in the field. It notes that the business environment is constantly changing, and that researchers must be able to adapt their methods and findings to reflect these changes.

10. The tenth part of the text discusses the importance of maintaining a high level of accuracy and precision in all aspects of the research process. It emphasizes that even small errors can lead to significant misinterpretations of the data, and that researchers must take care to ensure that all data is collected and analyzed correctly.

(1)  $\text{K}_2\text{CO}_3$  溶液呈碱性， $\text{K}_2\text{CO}_3$  溶液与  $\text{H}_2\text{O}$  反应生成  $\text{KOH}$  和  $\text{H}_2\text{CO}_3$ ， $\text{H}_2\text{CO}_3$  分解生成  $\text{CO}_2$  和  $\text{H}_2\text{O}$ ， $\text{CO}_2$  逸出，使溶液呈碱性。

100

[illegible][illegible]

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<http://www.sagepub.com/journalsPermissions.nav>

Figure 1. The effect of the concentration of the solution on the adsorption of the dye. The concentration of the solution was 0.01, 0.02, 0.03, 0.04, 0.05, 0.06, 0.07, 0.08, 0.09, 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, 1.0, 1.5, 2.0, 3.0, 4.0, 5.0, 6.0, 7.0, 8.0, 9.0, 10.0, 15.0, 20.0, 30.0, 40.0, 50.0, 60.0, 70.0, 80.0, 90.0, 100.0, 150.0, 200.0, 300.0, 400.0, 500.0, 600.0, 700.0, 800.0, 900.0, 1000.0, 1500.0, 2000.0, 3000.0, 4000.0, 5000.0, 6000.0, 7000.0, 8000.0, 9000.0, 10000.0, 15000.0, 20000.0, 30000.0, 40000.0, 50000.0, 60000.0, 70000.0, 80000.0, 90000.0, 100000.0, 150000.0, 200000.0, 300000.0, 400000.0, 500000.0, 600000.0, 700000.0, 800000.0, 900000.0, 1000000.0, 1500000.0, 2000000.0, 3000000.0, 4000000.0, 5000000.0, 6000000.0, 7000000.0, 8000000.0, 9000000.0, 10000000.0, 15000000.0, 20000000.0, 30000000.0, 40000000.0, 50000000.0, 60000000.0, 70000000.0, 80000000.0, 90000000.0, 100000000.0, 150000000.0, 200000000.0, 300000000.0, 400000000.0, 500000000.0, 600000000.0, 700000000.0, 800000000.0, 900000000.0, 1000000000.0, 1500000000.0, 2000000000.0, 3000000000.0, 4000000000.0, 5000000000.0, 6000000000.0, 7000000000.0, 8000000000.0, 9000000000.0, 10000000000.0, 15000000000.0, 20000000000.0, 30000000000.0, 40000000000.0, 50000000000.0, 60000000000.0, 70000000000.0, 80000000000.0, 90000000000.0, 100000000000.0, 150000000000.0, 200000000000.0, 300000000000.0, 400000000000.0, 500000000000.0, 600000000000.0, 700000000000.0, 800000000000.0, 900000000000.0, 1000000000000.0, 1500000000000.0, 2000000000000.0, 3000000000000.0, 4000000000000.0, 5000000000000.0, 6000000000000.0, 7000000000000.0, 8000000000000.0, 9000000000000.0, 10000000000000.0, 15000000000000.0, 20000000000000.0, 30000000000000.0, 40000000000000.0, 50000000000000.0, 60000000000000.0, 70000000000000.0, 80000000000000.0, 90000000000000.0, 100000000000000.0, 150000000000000.0, 200000000000000.0, 300000000000000.0, 400000000000000.0, 500000000000000.0, 600000000000000.0, 700000000000000.0, 800000000000000.0, 900000000000000.0, 1000000000000000.0, 1500000000000000.0, 2000000000000000.0, 3000000000000000.0, 4000000000000000.0, 5000000000000000.0, 6000000000000000.0, 7000000000000000.0, 8000000000000000.0, 9000000000000000.0, 10000000000000000.0, 15000000000000000.0, 20000000000000000.0, 30000000000000000.0, 40000000000000000.0, 50000000000000000.0, 60000000000000000.0, 70000000000000000.0, 80000000000000000.0, 90000000000000000.0, 100000000000000000.0, 150000000000000000.0, 200000000000000000.0, 300000000000000000.0, 400000000000000000.0, 500000000000000000.0, 600000000000000000.0, 700000000000000000.0, 800000000000000000.0, 900000000000000000.0, 1000000000000000000.0, 1500000000000000000.0, 2000000000000000000.0, 3000000000000000000.0, 4000000000000000000.0, 5000000000000000000.0, 6000000000000000000.0, 7000000000000000000.0, 8000000000000000000.0, 9000000000000000000.0, 10000000000000000000.0, 15000000000000000000.0, 20000000000000000000.0, 30000000000000000000.0, 40000000000000000000.0, 50000000000000000000.0, 60000000000000000000.0, 70000000000000000000.0, 80000000000000000000.0, 90000000000000000000.0, 100000000000000000000.0, 150000000000000000000.0, 200000000000000000000.0, 300000000000000000000.0, 400000000000000000000.0, 500000000000000000000.0, 600000000000000000000.0, 700000000000000000000.0, 800000000000000000000.0, 900000000000000000000.0, 1000000000000000000000.0, 1500000000000000000000.0, 2000000000000000000000.0, 3000000000000000000000.0, 4000000000000000000000.0, 5000000000000000000000.0, 6000000000000000000000.0, 7000000000000000000000.0, 8000000000000000000000.0, 9000000000000000000000.0, 10000000000000000000000.0, 15000000000000000000000.0, 20000000000000000000000.0, 30000000000000000000000.0, 40000000000000000000000.0, 50000000000000000000000.0, 60000000000000000000000.0, 70000000000000000000000.0, 80000000000000000000000.0, 90000000000000000000000.0, 100000000000000000000000.0, 150000000000000000000000.0, 200000000000000000000000.0, 300000000000000000000000.0, 400000000000000000000000.0, 500000000000000000000000.0, 600000000000000000000000.0, 700000000000000000000000.0, 800000000000000000000000.0, 900000000000000000000000.0, 10000000

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

ဝိတပဇာဝိတ

ပဏာဇာဝိတ



Handwritten Burmese script on aged paper, featuring two large circular holes for binding. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, likely from a historical document or manuscript. The paper is heavily discolored and shows signs of wear, including creases and small dark spots.

ရွှေသာသနာတော်

သံဃာတော်  
ကရုဏာ  
သတိ(သတိ)



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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge. The text is organized into several lines, with some words appearing to be written in a larger, bolder hand than others, possibly indicating emphasis or specific terminology. The overall appearance is that of a well-preserved but aged manuscript fragment.

Handwritten signature or mark at the bottom right corner of the document, possibly indicating the author or a specific date or location.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.



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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two distinct dark circular marks on the page, one near the center and one towards the right. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, more prominent characters that might indicate the beginning of a new section or a specific topic.





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ထောင်စုတို့၏

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Small handwritten notes or a signature in the top right corner.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly holes or ink stains, located near the center of the page, one on the left and one on the right. The paper shows signs of wear, including creases and discoloration.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



112

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The overall appearance is that of an old, possibly historical, manuscript or letter.



နိဝ္ဗာန်ဝိသုဒ္ဓိသီလသမ္ပယနိက

သုစိတ္တဝိသုဒ္ဓိသီလသမ္ပယနိက  
သုစိတ္တဝိသုဒ္ဓိသီလသမ္ပယနိက

The first of these is the fact that the  
 system of the world is not a simple one. It is a  
 complex one, and it is one that is constantly  
 changing. The second fact is that the system  
 is not a static one. It is a dynamic one, and  
 it is one that is constantly evolving. The third  
 fact is that the system is not a uniform one.  
 It is a heterogeneous one, and it is one that  
 is constantly being reshaped. The fourth fact  
 is that the system is not a homogeneous one.  
 It is a heterogeneous one, and it is one that  
 is constantly being reshaped. The fifth fact  
 is that the system is not a homogeneous one.  
 It is a heterogeneous one, and it is one that  
 is constantly being reshaped. The sixth fact  
 is that the system is not a homogeneous one.  
 It is a heterogeneous one, and it is one that  
 is constantly being reshaped. The seventh fact  
 is that the system is not a homogeneous one.  
 It is a heterogeneous one, and it is one that  
 is constantly being reshaped. The eighth fact  
 is that the system is not a homogeneous one.  
 It is a heterogeneous one, and it is one that  
 is constantly being reshaped. The ninth fact  
 is that the system is not a homogeneous one.  
 It is a heterogeneous one, and it is one that  
 is constantly being reshaped. The tenth fact  
 is that the system is not a homogeneous one.  
 It is a heterogeneous one, and it is one that  
 is constantly being reshaped.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.



22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern English or a related European cursive. There are two distinct circular holes punched through the paper, one on the left and one on the right. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The paper appears aged and slightly discolored.

အောင်မြင်စွာ ကုသနိုင်ရန် အရေးကြီးသည်။

ကဏ္ဍမူလဂီယာယဝကောသီ ဟံသာယာ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be organized into several lines, with some words or phrases possibly being more prominent than others.



Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the document.

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower left corner of the document.



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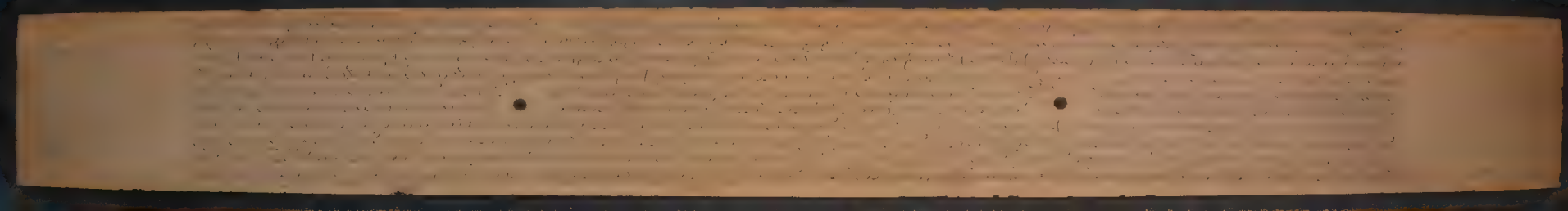


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The script appears to be from a European language, possibly Italian or Spanish, based on the cursive style and some recognizable words like "per" and "che".



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

ဟူသောသိပ္ပံသိတို့  
ကိုသာယတနံ





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some faint, illegible markings at the bottom left, possibly indicating a date or location. The overall appearance is that of a well-preserved but aged piece of paper.

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with visible horizontal lines. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly ink smudges or holes, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

103

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible on the left side of the page. The script is dense and appears to be a form of shorthand or a specific dialect.

Small handwritten notes or signatures in the top right corner.

Small handwritten notes or signatures in the top right corner.

Small handwritten notes or signatures in the bottom right corner.

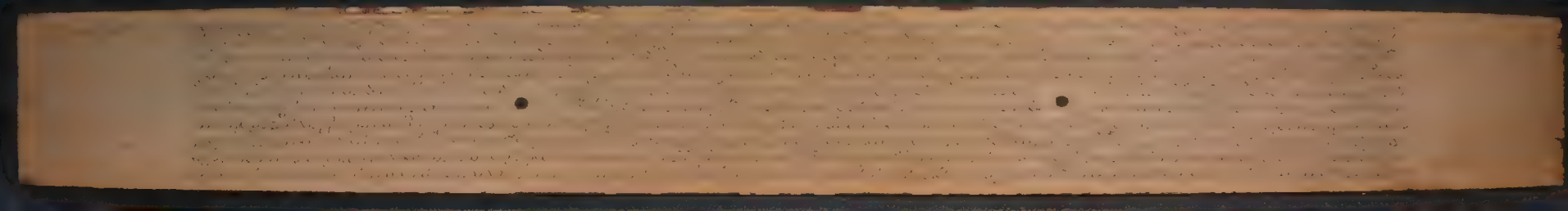
Small handwritten notes or signatures in the bottom right corner.

Small handwritten notes or signatures in the bottom right corner.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical record.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged historical record.

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Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, likely a header or title.

Main body of handwritten text in a cursive script, consisting of several lines of dense, flowing handwriting. The text is written on aged, slightly discolored paper with some visible wear and tear.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

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တောဝါယာဉ္ဇရီတရ

ဘဂိတိ(ရ)တရ





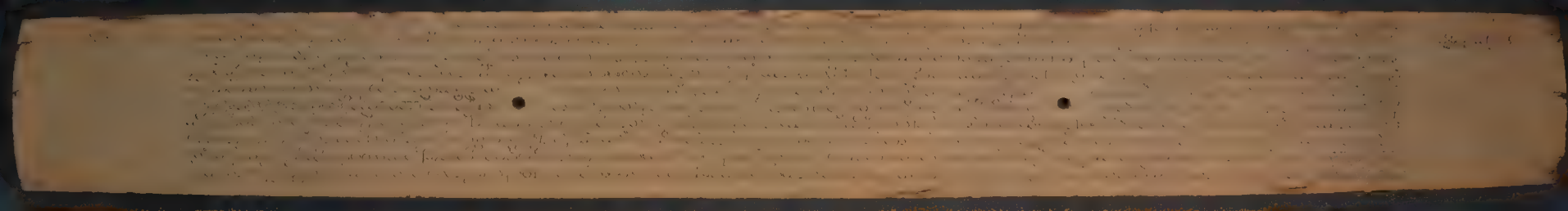
[illegible]

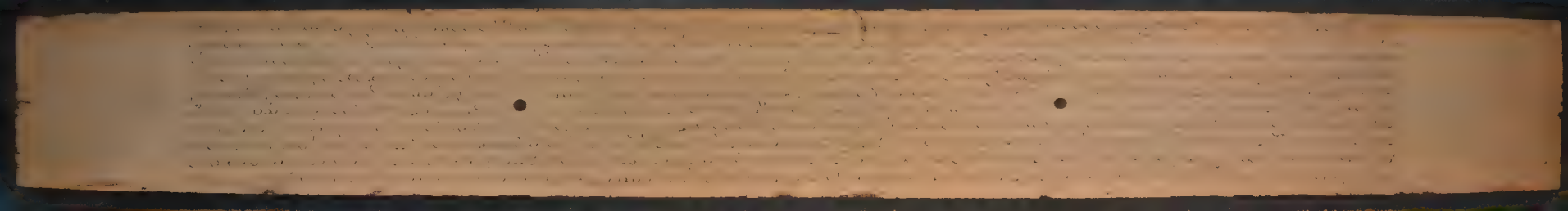
အသံတိမ်ရသံတိမ်ရ



ဒီကလေးကို ဝယ်ယူရန် အတတ်ကျွမ်းသူများ







Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, covering the upper half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, covering the lower half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin.



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229

ရတနာပင်၊ နဂါးမုန်၊ စတုရသေ၊ ပန်း

မာဂဗ္ဗသုတ်၊

၁၀) ဗဟုသုတပြုစုသူတို့သည် သတ်သတ်လက်ရှိရှိ နေရာများ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two large, dark circular holes are visible in the center of the page, suggesting it was once bound or had been damaged by insects. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is arranged in several lines across the page, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Hex 88



Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular holes and various stains.

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သမ္မာသုပ္ပာ

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ဂါထာတရတိ  
မာဓုပ္ပာ

သနင်္ဂါရိယပဌဇ္ဇာယဟရတ၊

မဟာသုတ္တံ

တောသုတ္တံ

ဝေဒါနသုတ္တံ

သုတ္တံ

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Handwritten text in a cursive script, likely a list or account, spanning the top half of the page.

Handwritten text in a cursive script, continuing the list or account, spanning the middle section of the page.

Handwritten text in a cursive script, continuing the list or account, spanning the lower middle section of the page.

Handwritten text in a cursive script, continuing the list or account, spanning the bottom section of the page.







ΠΑΝΝΟΧΟΝ ΕΡΧΕΤΑΙ

274108

274109

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

The first of these is the fact that the  
 number of people who are employed in the  
 service of the government is increasing  
 rapidly. This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The second fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.  
 The third fact is that the number of  
 people who are employed in the service of  
 the government is increasing rapidly.  
 This is due to the fact that the  
 government is expanding its activities in  
 many fields, and is therefore requiring  
 more and more people to work for it.

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Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge. The paper is aged and discolored, with some staining and wear visible along the edges.

နတ်ဗုဒ္ဓရတနာ

နတ်ဗုဒ္ဓရတနာ

ယောဂဗုဒ္ဓရတနာ

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နတ်ဗုဒ္ဓရတနာ

ရွှေပိတောက်လေးတွဲ၊ ဝတ်သင်္ကန်းပိတ်၊ နှစ်ဖက်ကလေး၊

www.gutenberg.org/files/20000/20000-h/20000-h.htm

*Journal of Management Studies*, 20(6), 791-808.

... 2000 ...

[illegible]

2. 1992年12月24日，在《人民日报》发表署名文章《论邓小平的“南方谈话”》，指出“南方谈话”是继十一届三中全会之后，中国改革开放的又一个里程碑，是邓小平理论的重要组成部分。

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$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$

Handwritten text: *Handwritten text, possibly a signature or name, written in cursive script.*

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[illegible]



Handwritten header or title at the top left of the page.

22

Main body of handwritten text in a cursive script, covering most of the page.

Handwritten notes or signatures in the left margin, including the word "Falsus".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-preserved manuscript.



Handwritten text in a cursive script, likely a letter or document, covering the upper half of the page. The text is dense and spans most of the width of the document.

Handwritten text in a cursive script, likely a letter or document, covering the lower half of the page. The text is dense and spans most of the width of the document.

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Handwritten text in a cursive script, possibly a signature or a name, located on the left side of the document.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with large, ornate initial letters. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters. The document is somewhat worn, with some discoloration and a few small holes visible.

Handwritten signature or name at the bottom right of the page.

*Saint Nicholas*

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single entry or a short section of a larger text. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes, suggesting it was once part of a bound volume or a document with rings. The script is dense and fills most of the page.

[illegible]

7. The first of these is the fact that the *Journal* is a very good example of a well-run, well-organized, and well-maintained publication. It is a pleasure to read and a credit to the *Journal* staff.

1.  $\mathcal{C}_1$  is a  $\mathcal{C}_2$ -subalgebra of  $\mathcal{C}_3$  if and only if  $\mathcal{C}_1 \subseteq \mathcal{C}_2 \subseteq \mathcal{C}_3$ .



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.



... ..

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters, including a prominent 'C' and 'S' at the beginning of lines. The paper is aged and discolored, with visible stains and a mottled texture. The text is written in dark ink, and the overall appearance is that of a well-preserved but old document.



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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The script is dark and appears to be ink on aged paper. The text is mostly illegible due to fading and the quality of the image, but some words and phrases are discernible, such as "သုတေသန" (Research) and "ကျမ်းဂန်" (Scripture/Text). The document is oriented horizontally and shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. This section includes several lines of text, some of which are written in a more formal or decorative style, possibly indicating a signature or a specific section header. There are two distinct circular marks or holes visible in this section, one on the left and one on the right.

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ယောဂဝိသုဒ္ဓိသုတ္တံ

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Handwritten text in a cursive script, likely a ledger or account book. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, on the page.

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, on the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a document held together by rings. The handwriting is somewhat faded and difficult to decipher in many places, but it appears to be a continuous narrative or a formal communication. The overall appearance is that of a well-preserved but aged historical artifact.

10/10/10

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in several lines, with some words appearing in larger, bolder script, possibly indicating headings or important terms. The script is dense and fills most of the strip's surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in Arabic script, likely a title or heading, possibly mentioning a date or location.

Handwritten text in Arabic script, continuing the narrative or list.

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Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a small mark. The text appears to be a list or a series of entries, with some words being more prominent than others. The paper shows signs of wear, including two distinct dark spots and some discoloration.

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မှတ်တမ်းတင်သောနေ့ရက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v'.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a signature or a date.

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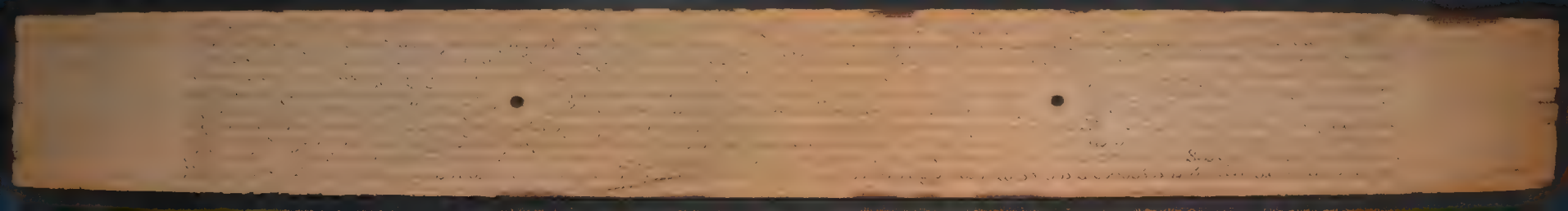
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The first line is the most legible, starting with a large initial 'S'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The second line is the most legible, starting with a large initial 'S'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The third line is the most legible, starting with a large initial 'S'.



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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a signature or a specific section header, located in the upper right corner of the page.

The first of these is the fact that the  
 number of people who are employed in the  
 service of the government is increasing  
 rapidly. This is due to the fact that  
 the government is expanding its activities  
 in many fields, and is therefore  
 requiring more personnel to carry out  
 its functions. This is particularly true  
 in the case of the armed forces, where  
 the number of personnel is increasing  
 steadily. This is also true in the case  
 of the civil service, where the number  
 of personnel is also increasing. This  
 is due to the fact that the government  
 is expanding its activities in many  
 fields, and is therefore requiring more  
 personnel to carry out its functions.







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၆) အရင် သံသယမဲ့သံဃာ(၇၂၁၁)

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[illegible]

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နိဗ္ဗာန်သို့လည်း

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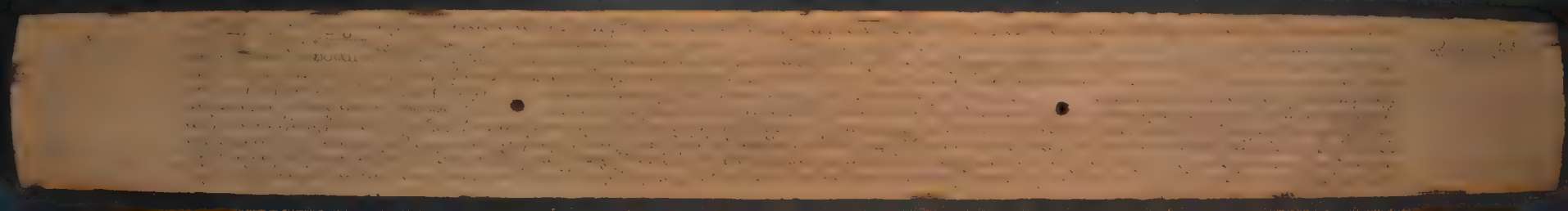
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Ἰωάννου

Ἰωάννης

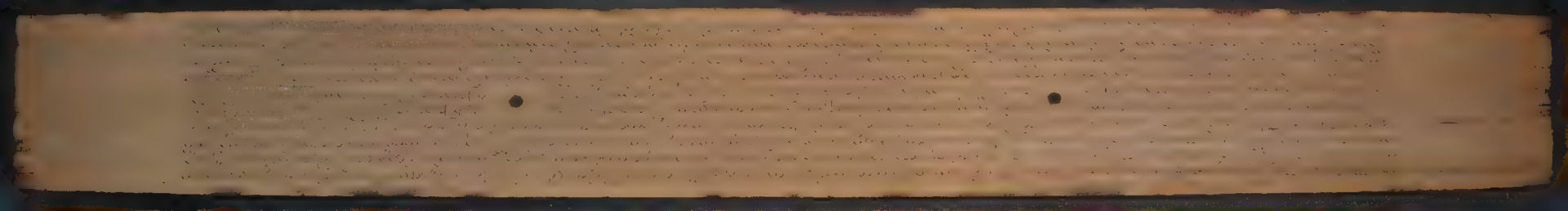
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Ἰωάννου

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Ἰωάννης

Ἰωάννης ὁ ἐκ  
Ἰωάννου







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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading of the ink.

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ဝိဝိသကလေး

စာပေကလေး

ပထမကလေး

ရဲတပ်မတော်များလုပ်လေ

ഒരു ഗുഹയിൽ നിൽക്കുന്നവനെ

*[Faint handwritten notes at the bottom of the page]*

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မင်းတရား

ကျေးဇူးတင်

ကျေးဇူးတင်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a list or account, spanning the top half of the page.

Handwritten text in a cursive script, continuing the list or account, located in the middle section of the page.

Handwritten text in a cursive script, continuing the list or account, located in the lower middle section of the page.

Handwritten text in a cursive script, continuing the list or account, located in the bottom section of the page.



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Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a name, located in the upper right corner of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a name, located in the lower right corner of the document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is cursive and appears to be from a historical document.

86

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

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Handwritten text in Devanagari script, likely a header or introductory line.

Handwritten text in Devanagari script, likely a header or introductory line.

Handwritten text in Devanagari script, likely a header or introductory line.

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Handwritten text in Devanagari script, likely a header or introductory line.

Handwritten text in Devanagari script, likely a header or introductory line.

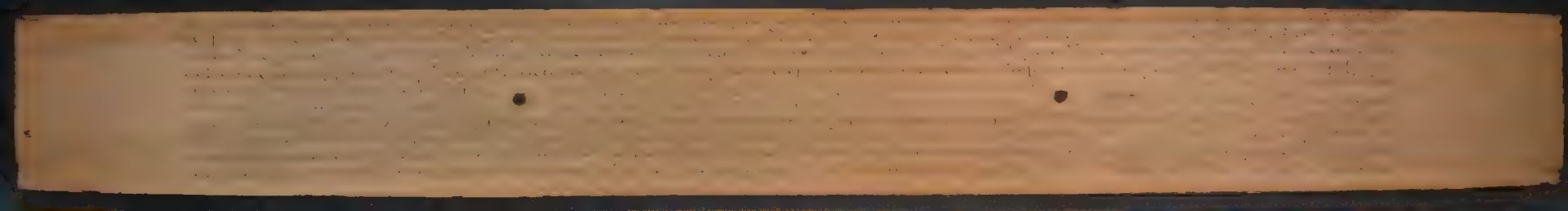


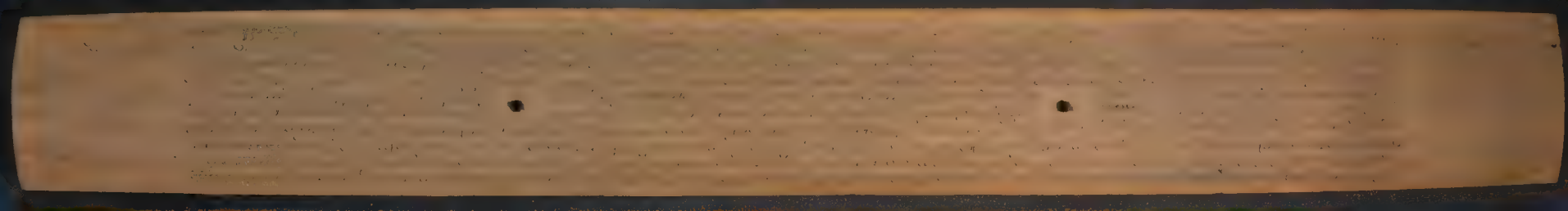


2000

Handwritten text in a cursive script, possibly a signature or a date.







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၂၀၁၈ ခုနှစ်

၂၀၁၈ ခုနှစ်

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ယဇ်ဂေါတမ(ဒုတိယ)

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ယဇ်ဂေါတမ(ဒုတိယ)

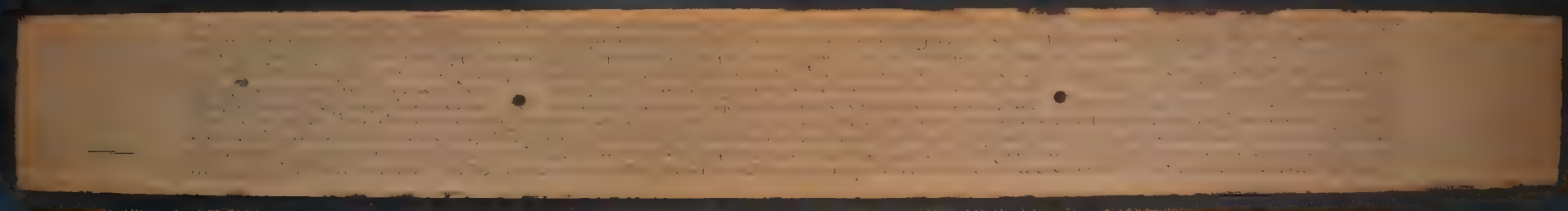
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ယဇ်ဂေါတမ(ဒုတိယ)

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Uppskrift



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C. 22. 22. 22.

157

8333 (MO) 100550

XXXXXXXXXX

Handwritten text in a script, possibly Georgian, located in the upper left corner of the manuscript strip.

Handwritten text in a script, possibly Georgian, located in the lower left corner of the manuscript strip.

मायान्तः

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a narrative or a formal letter, written in a historical or archaic form of a script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a narrative or a formal letter, written in a historical or archaic form of a script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a narrative or a formal letter, written in a historical or archaic form of a script.

ယသဝသုပ္ပဝိသုပ္ပယသဝိသုပ္ပ

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ယသဝသုပ္ပဝိသုပ္ပယသဝသုပ္ပ

ယသဝသုပ္ပ

မဏ္ဍိရိယသုတ္တံဝိသုဒ္ဓါယိတံ။

မာယာယောဂောဗ္ဗုပ္ပတ္တိ

မာယာယောဂောဗ္ဗုပ္ပတ္တိ

ဝိမာယ

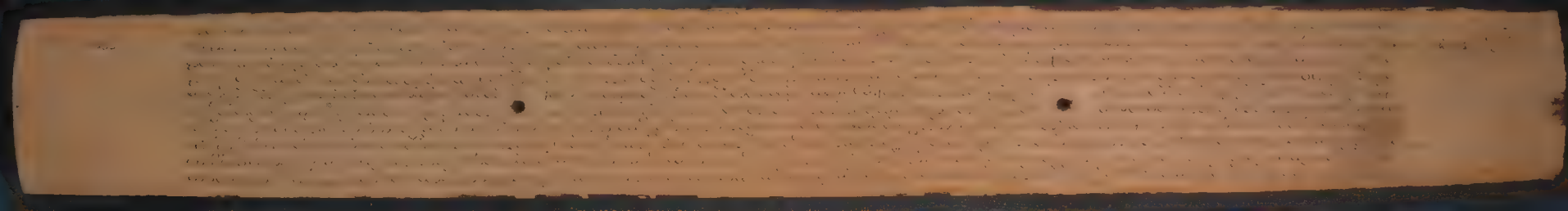
မာယာယောဂောဗ္ဗုပ္ပတ္တိ

မာယာယောဂောဗ္ဗုပ္ပတ္တိ

မာယာယောဂောဗ္ဗုပ္ပတ္တိ

မာယာယောဂောဗ္ဗုပ္ပတ္တိ

မာယာယောဂောဗ္ဗုပ္ပတ္တိ



နာသကယသုဘဏ်စိယသိသော

နိဗ္ဗာန်သိသောသောသော

ပုဂ္ဂိုလ်သောသော

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$$\frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several lines of text, with some words being more legible than others. The document shows signs of significant wear, including two large circular holes and various stains.



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အသံလေးပသလေးပသံလေး

မြေပွင့်သောဟိုကွေ

မြေပွင့်သောဟိုကွေ

ဟိုကွေသောမြေပွင့်

ဟိုကွေသောမြေပွင့်

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ဟိုကွေသောမြေပွင့်

ဟိုကွေသောမြေပွင့်

[illegible]

[illegible]

မိတ်တရ်ဟွေ

သယံဇာတ

မည့်အားဖြင့်လည်းကောင်း၊

မိမိလျှော့ဖြဲ ဟူ၍သာဆိုသမျှတော်မူ၏။

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2



ဟာယဟေယဟာယဟာယ

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ဟာယဟေယဟာယဟာယ

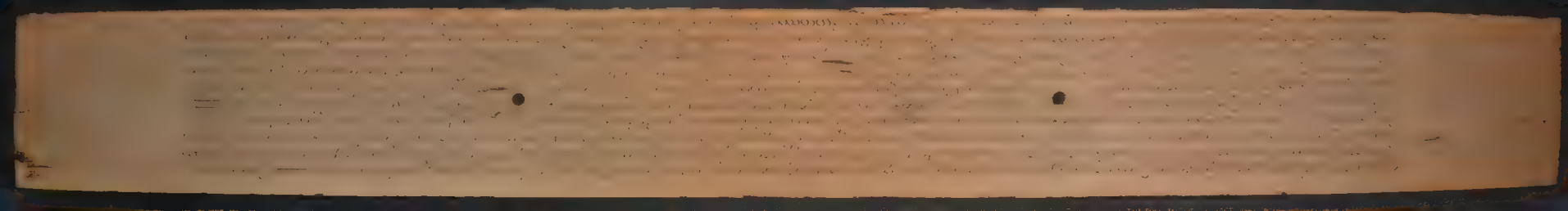
ဟာယဟေယဟာယဟာယ

ဟာယဟေယဟာယဟာယ

ဟာယဟေယဟာယဟာယ

ဟာယဟေယဟာယဟာယ







*[Faint, mostly illegible handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and covers most of the page.]*

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အမှတ် ၁၀၀

ယခင်

အမှတ် ၁၀၀

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ယခင်

အမှတ် ၁၀၀

၂၀၁၁

ယခင်

အမှတ် ၁၀၀

သုန္ဒရီသီလဝါရီသီလဝါရီသီလဝါရီ

1. *Chlorophyll a* (Chl *a*)

လောကီသိက္ခာဂရုဏာတိ

1870

1871

1872

ἡμετέρας ἀπορίας

ὡς

ὡς

ἡμετέρας ἀπορίας

ἡμετέρας ἀπορίας

ἡμετέρας ἀπορίας

ἡμετέρας ἀπορίας

ἡμετέρας ἀπορίας

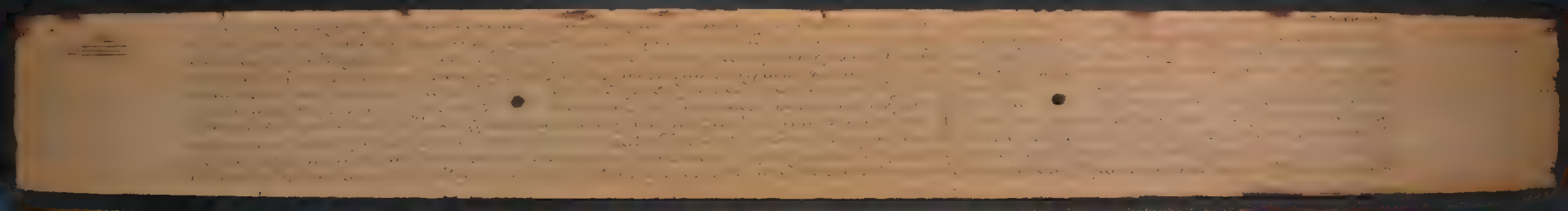
ἡμετέρας ἀπορίας



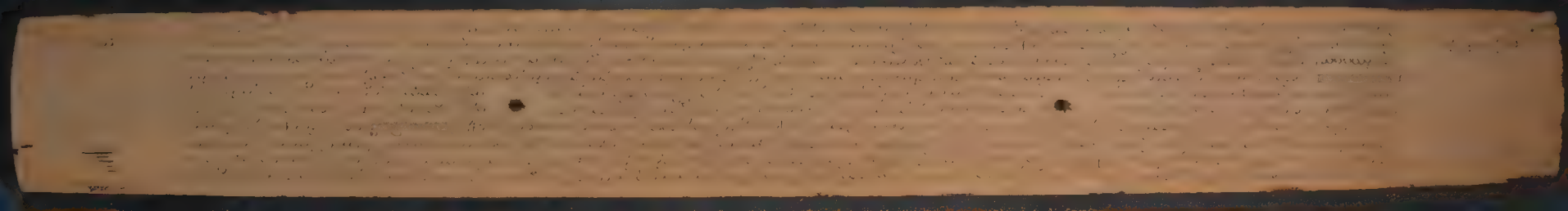
ဝိမာနသုတ္တံ

ဝိမာနသုတ္တံ  
ပုဂ္ဂိုလ်သုတ္တံ

ပုဂ္ဂိုလ်သုတ္တံ







၁၂၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

အထွေထွေ အချက်အလက်

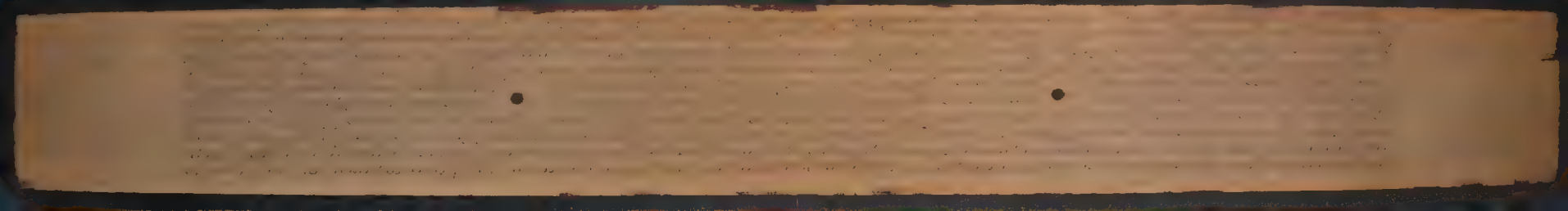
အကျဉ်းချုပ် အချက်အလက်

အကျဉ်းချုပ် အချက်အလက်

အကျဉ်းချုပ် အချက်အလက်

06) 360042

२०५५५७



၂၁၁၁၇၈

မာလာမုဒ္ဒရမာလာမုဒ္ဒက  
ဝါမာမုဒ္ဒ

ಗರಬಾಹಿಷ್ಕಾರವಿರಲಿಲ್ಲವು.

1890

١٠٩

ADDISON COUNTY, VERMONT.

500 200 100 0

[illegible]



51. 1844-1845.

ἡ δὲ πόλις ἡγεμονία ἐστὶν ἡγεμονίας





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text.

02

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Latin or a similar European script, given the cursive style and the use of letters like 'u' and 'v'.

Handwritten text in a cursive script, likely a signature or a short note, located in the bottom left corner of the document.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right. The paper is aged and yellowed.



Handwritten text in Burmese script, consisting of approximately 15 lines of cursive script.

Handwritten text in Burmese script, consisting of approximately 15 lines of cursive script.

Handwritten text in Burmese script, consisting of approximately 15 lines of cursive script.



Handwritten text at the top left of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

၁၈၇၂ ခုနှစ်

၁၈၇၂ ခုနှစ်

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၁၈၇၂ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch, given the use of characters like 'ck' and 'sch'. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

တို့သည် မြန်မာနိုင်ငံတော်အတွက် အကျိုးရှိစေရန် အားထုတ်ကြသည်။

တို့သည်

မြန်မာနိုင်ငံတော်အတွက်

အကျိုးရှိစေရန်

အားထုတ်ကြသည်။

တို့သည်

မြန်မာနိုင်ငံတော်အတွက်

အကျိုးရှိစေရန်

အားထုတ်ကြသည်။

တို့သည်

မြန်မာနိုင်ငံတော်အတွက်

အကျိုးရှိစေရန်

အားထုတ်ကြသည်။

၁၂၅၅ ခုက တိရိစ္ဆာန်သွား  
နိဗ္ဗာန်သွား  
ကမ္ဘာကမ္ဘာ

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တရားသွား၊ သွား၊ သွား၊  
ကမ္ဘာကမ္ဘာ

1800

1800


၁၇၈၈ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

အထွေထွေ အချက်အလက်  
ကလေးတို့၏ အသက် ၁၀ နှစ်၊



1. *Journal of the American Medical Association*, 1997; 277: 1001-1005.

၁၀၅၀၀၀ဝိသုဒ္ဓိ

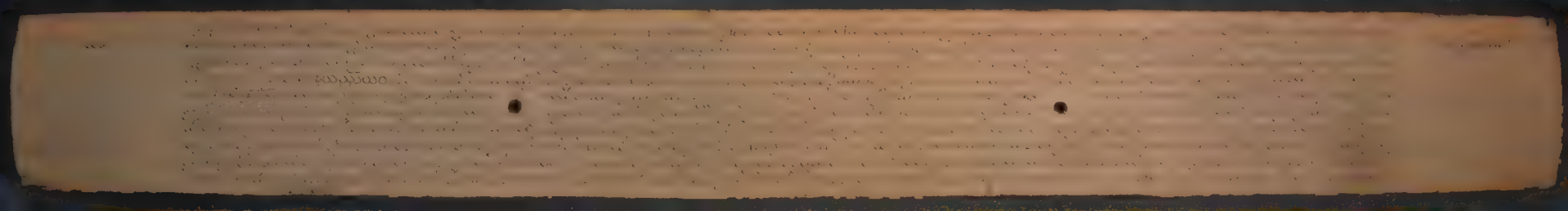






የጋራ ጥራት ጥራት ጥራት

သံဃာသာသနာတော်



Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Handwritten text, possibly a signature or a small note, located in the lower left quadrant of the page.

Handwritten text, possibly a signature or a small note, located in the lower left quadrant of the page.

၆၆

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Handwritten text in a cursive script, likely a list or inventory.

Handwritten text in a cursive script, likely a list or inventory.

Handwritten text in a cursive script, likely a list or inventory.

Handwritten text in a cursive script, likely a list or inventory.

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Handwritten text in a cursive script, likely a list or inventory.

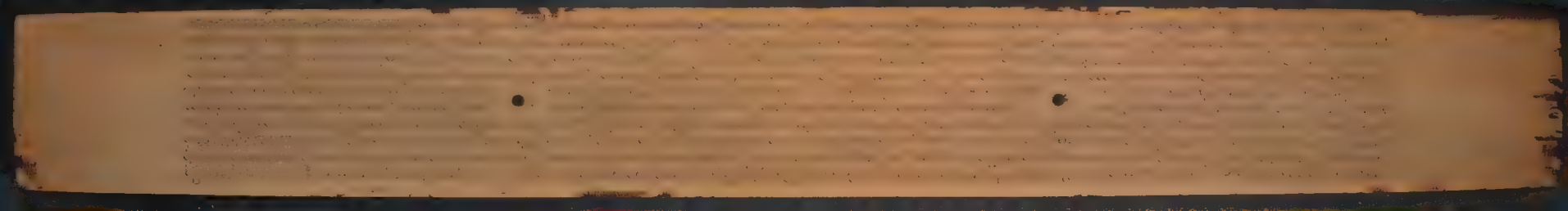
Handwritten text in a cursive script, likely a list or inventory.

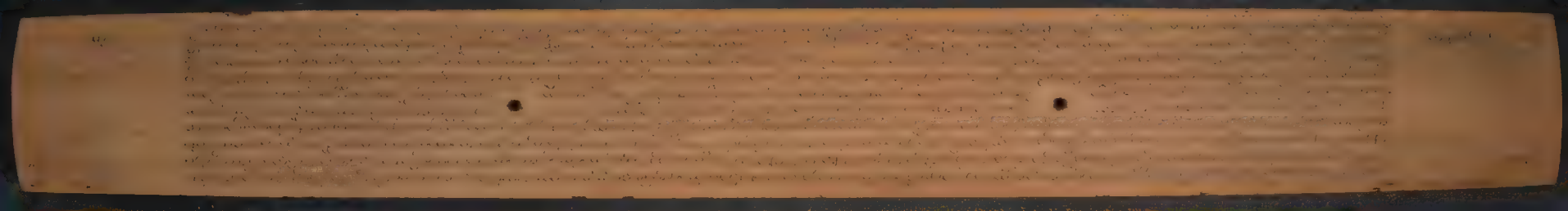
Handwritten text in a cursive script, likely a list or inventory.

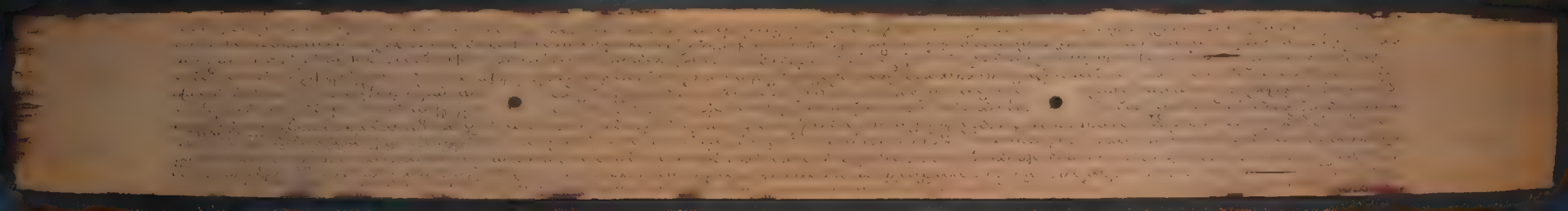
Main body of handwritten text in a cursive script, consisting of multiple lines of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

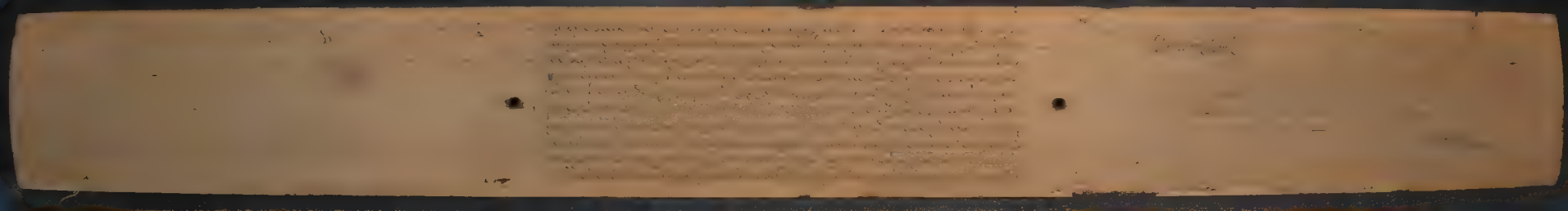








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Handwritten text in a script, possibly Indic or Persian, located on the right side of the manuscript strip.

Handwritten text in a cursive script, possibly a list or a short paragraph.

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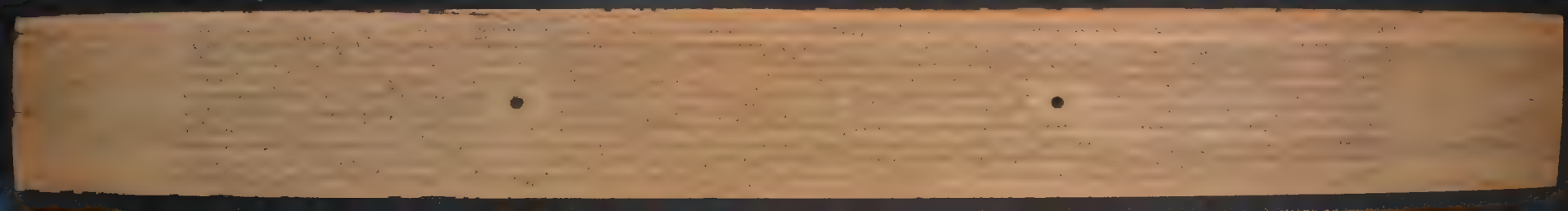
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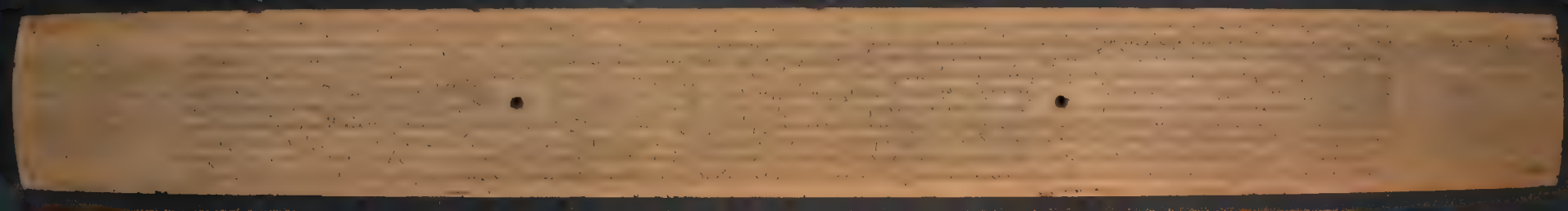
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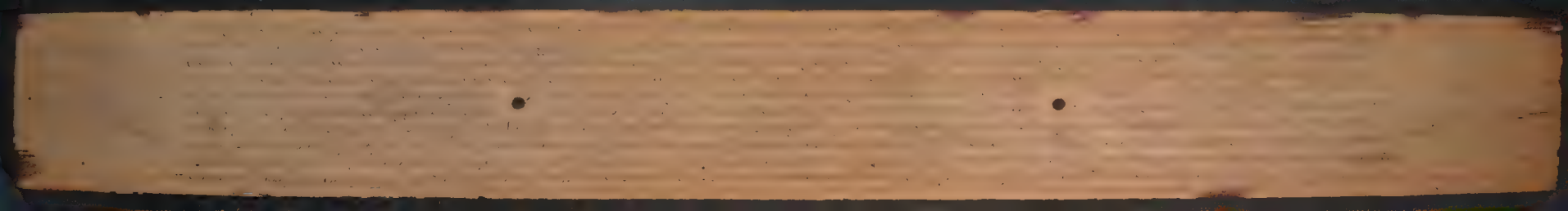
Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.







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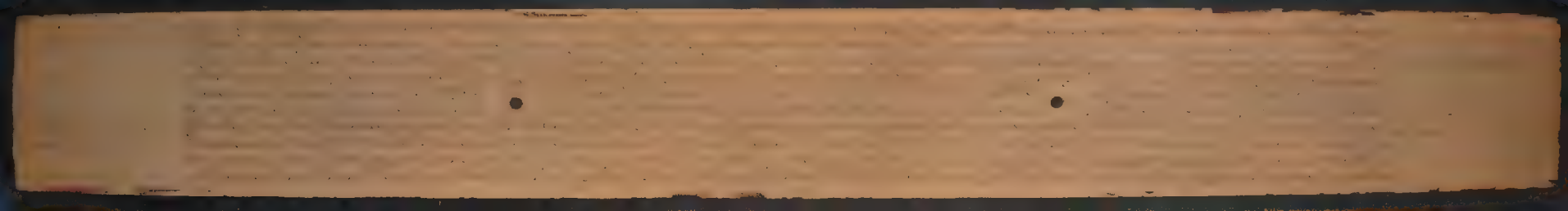




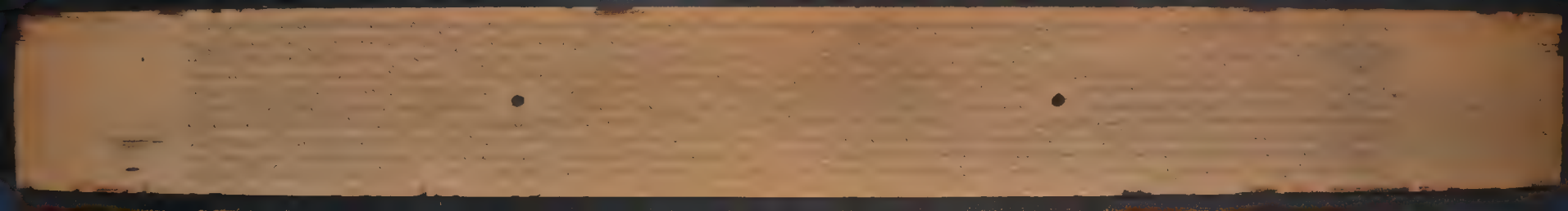
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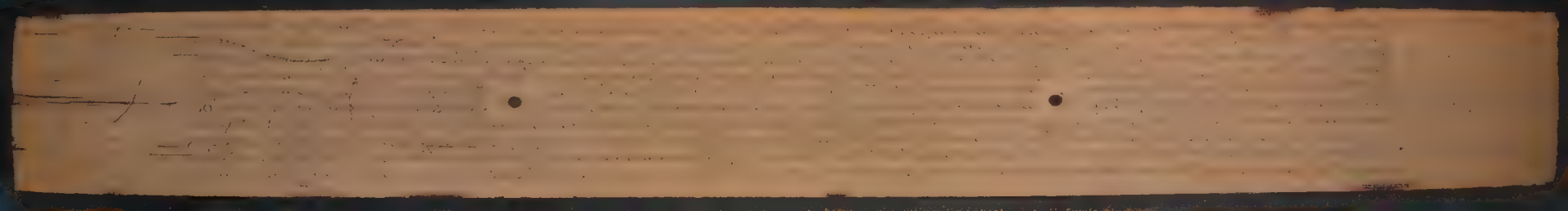
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မိုးလင်းခင်း





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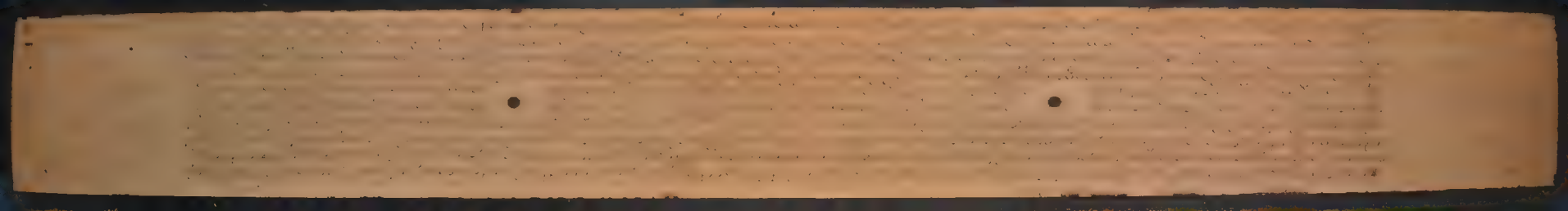
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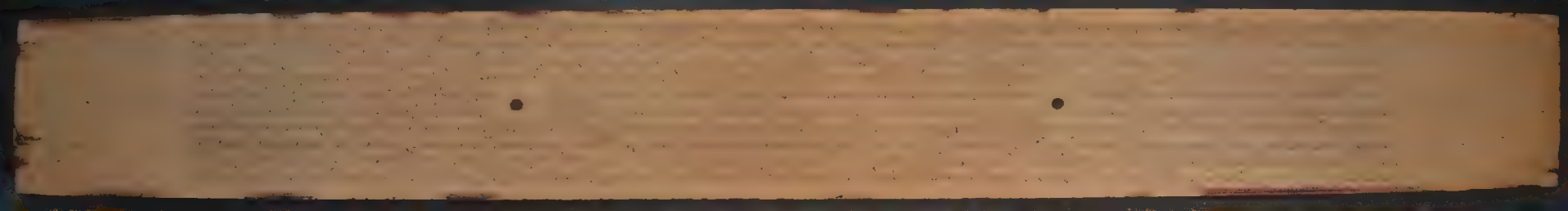




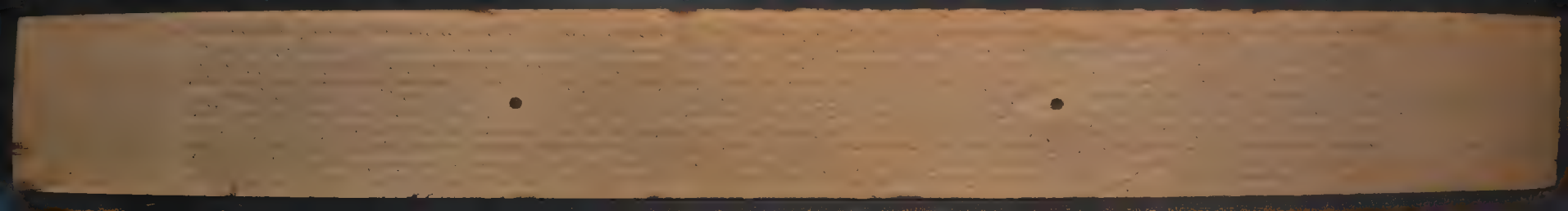
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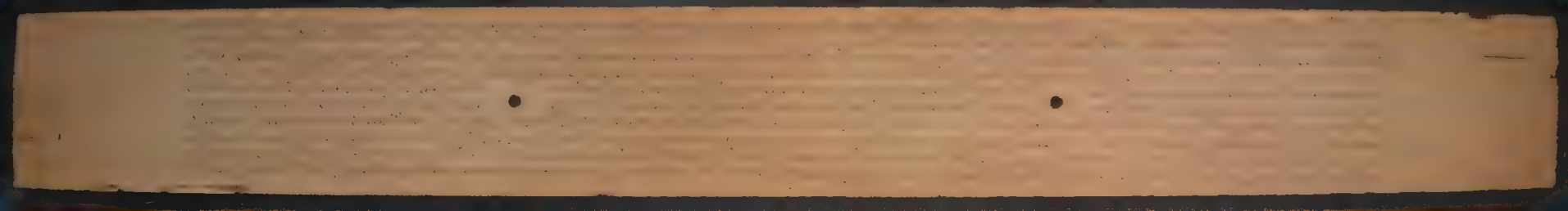
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including discoloration and some small holes or damage.



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Handwritten text in the top right corner, possibly a date or reference number.





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Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text, possibly a date or a specific reference.

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Handwritten text, possibly a signature or a short passage.

Handwritten text, possibly a date or a specific reference.

Handwritten text, possibly a name or a title.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The strip shows signs of age, including discoloration and two distinct circular holes.

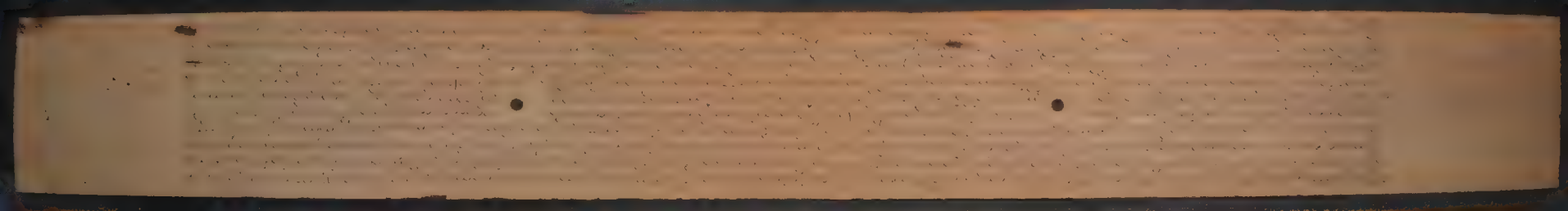
ရွှေကနုပါဝေါ့ယွှတ်ငါးလှာ

ဆုတောင်းရာပါဝေါ့ယွှတ်ငါးလှာ

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Handwritten text in a cursive script, likely a list or record, spanning the width of the strip.

Handwritten text in a cursive script, likely a list or record, spanning the width of the strip.

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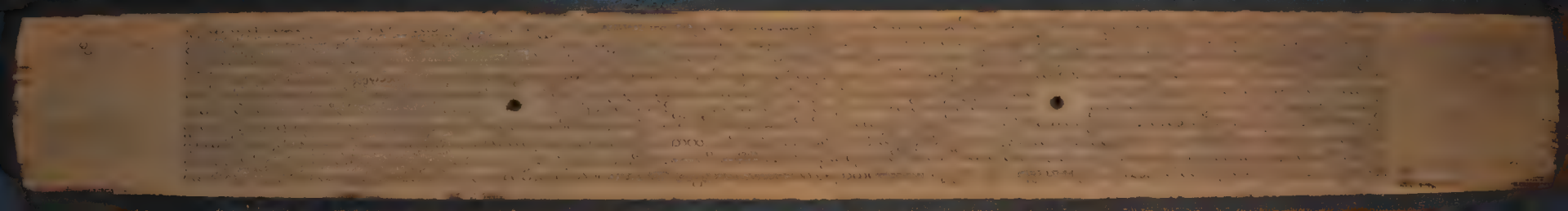
Handwritten text in a cursive script, likely a list or record, spanning the width of the strip.

Handwritten text in a cursive script, likely a list or record, spanning the width of the strip.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



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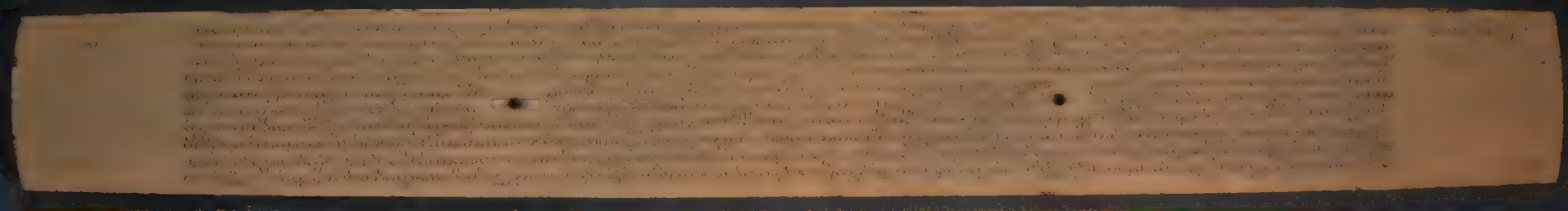
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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. There are two distinct dark spots or holes visible on the right side of the page.

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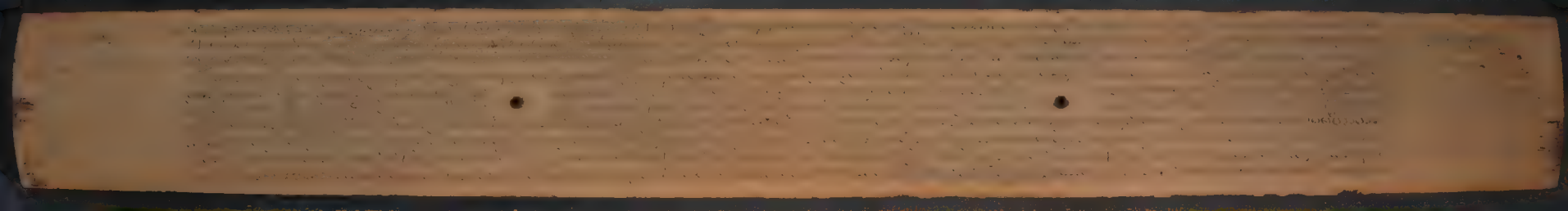
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206

Handwritten text in Arabic script, likely a title or introductory passage.

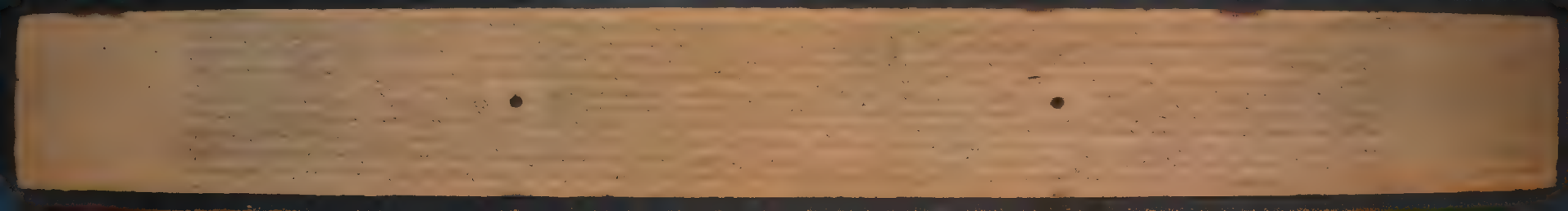
Handwritten text in Arabic script, possibly a section header.

Handwritten text in Arabic script, possibly a section header.

Handwritten text in Arabic script, possibly a page number or reference.

Handwritten text in Arabic script, likely a title or introductory passage.





Handwritten text in a cursive script, possibly a name or title.

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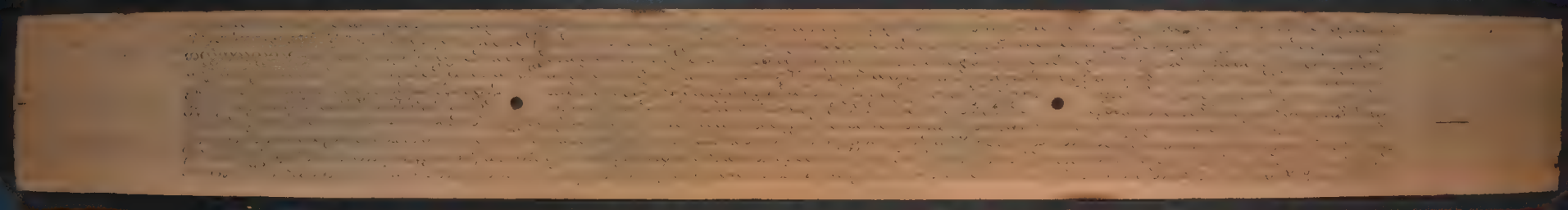
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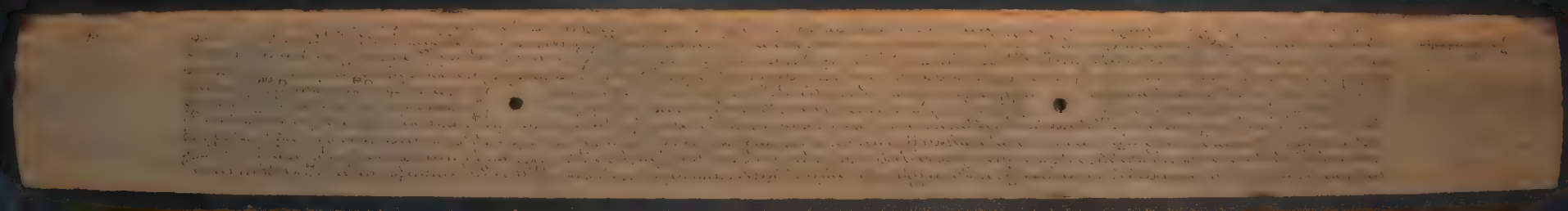
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of an old, well-used document.





Handwritten text in Burmese script, consisting of several lines of text across the top half of the page.

Handwritten text in Burmese script, consisting of several lines of text in the middle section of the page.

Handwritten text in Burmese script, consisting of several lines of text at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The document is heavily stained and discolored, with significant wear and tear visible along the edges and throughout the surface.

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သုမ္ပဒ္ဒပရိယာယ်တော်  
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နာမဝိသေသ  
သုမ္ပဒ္ဒပရိယာယ်

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သုမ္ပဒ္ဒပရိယာယ်  
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ဦးစွာသုတေသနဝိသုဒ္ဓိသုတ္တံ

သုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ

ဝိသုဒ္ဓိသုတ္တံ





အလှူတော်

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အလှူတော်

အလှူတော်

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper with two visible holes for binding.

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ယမေယသဝ္ဗဝဏ္ဏံ

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ယမေယသဝ္ဗဝဏ္ဏံ

ယမေယသဝ္ဗဝဏ္ဏံ

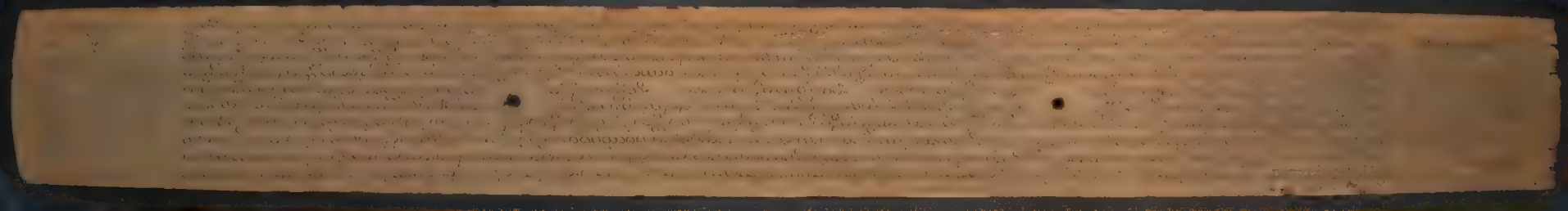
ယမေယသဝ္ဗဝဏ္ဏံ

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the strip's width. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip. The text is mostly illegible due to the image quality and the cursive nature of the handwriting.

Handwritten text, possibly a signature or date, located on the left side of the document.

Handwritten text, possibly a signature or date, located on the left side of the document.

Handwritten text, possibly a signature or date, located on the left side of the document.



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မာရ်သရ်သရ်သရ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a central fold. The script is dense and fills most of the page.

Handwritten text at the bottom of the page, possibly a signature or a closing. The text is written in a cursive script and is located below the main body of the document.

Handwritten text in a cursive script, likely a header or title.

Handwritten text in a cursive script, possibly a signature or a specific section header.

Handwritten text in a cursive script, continuing the narrative or list.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Continuation of the handwritten text in a cursive script, ending with a few lines on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct dark spots on the page, possibly from ink or damage. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text.

Handwritten text in Burmese script, likely a title or header, including the characters '၁၈၂၁' (1821).

Handwritten text in Burmese script, possibly a date or a specific reference.





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1853

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

ဘဉ္ဇာပါရသတိဗ္ဗိကဿသမ္ပဏံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating specific names or titles. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.



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တရားပညာရသောသူ

တိရစ္ဆာန်သောသူ

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တရားပညာရသောသူ







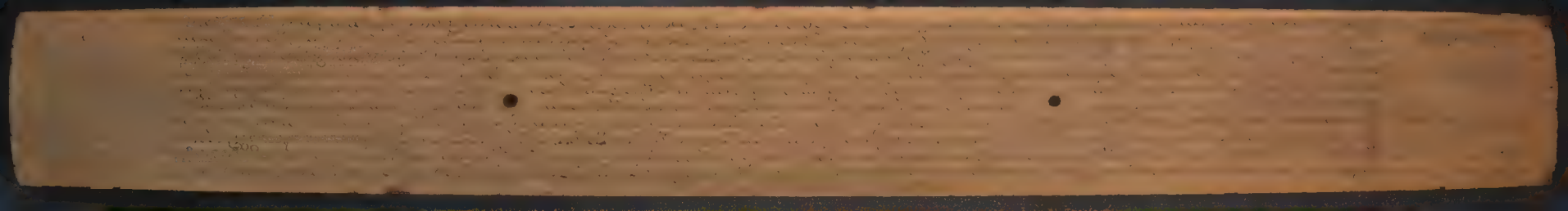
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.

ဝိသုဒ္ဓိ

သီတဂူ

သီတဂူ





Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the document.

Handwritten text in a cursive script, likely a signature or a short note, located on the left side of the document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a signature or a short note.

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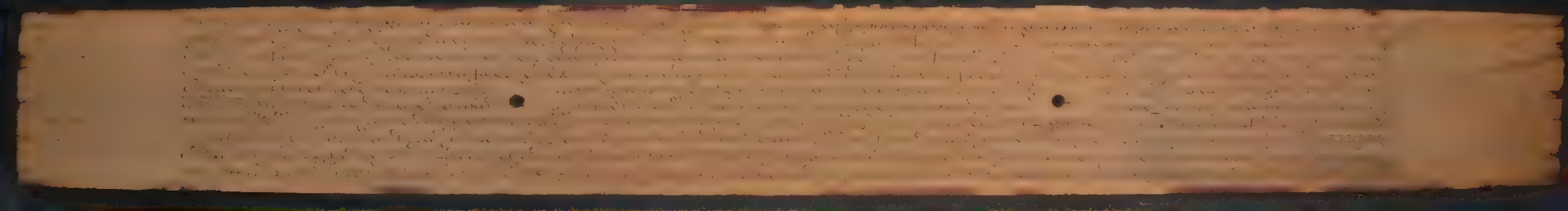


သက္ကရာဇ်

တပည့်တပည့်သမ္ဘာ

သမ္ဘာသမ္ဘာသမ္ဘာ

ပဏ္ဍိတ



(၁၈)

သို့သော်လည်းကောင်း၊  
အခြားသောအရာများကိုလည်း

သိသောအားဖြင့်

အသိအမှတ်ပြုသောအားဖြင့်

အသိအမှတ်ပြုသောအားဖြင့်

အသိအမှတ်ပြုသောအားဖြင့်

အသိအမှတ်ပြုသောအားဖြင့်

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ဂါလိယမပဓိမ္မာ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The script appears to be from a European language, possibly Italian or Spanish, based on the cursive style and some recognizable words like "marchese" and "marchese" which appear to be part of a title or name.

ἡ ἀρχὴ τοῦ κόσμου









Ἰστανδουρῶν

Ἰστανδουρῶν

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

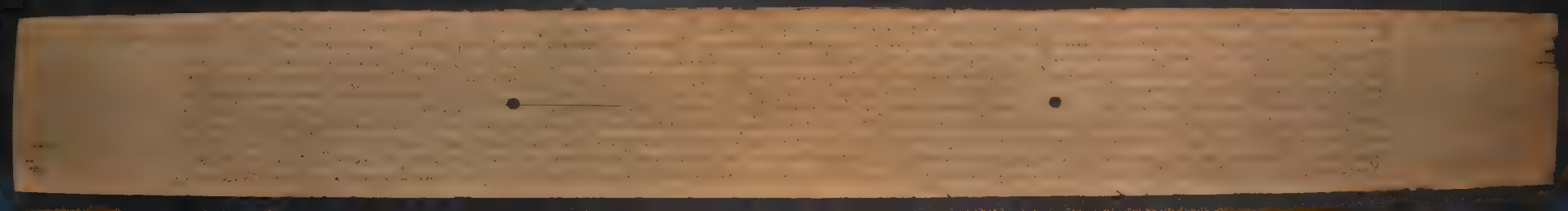
Handwritten text, possibly a signature or a specific date, located in the middle of the document.

Handwritten text, possibly a signature or a specific date, located in the middle of the document.

Handwritten text, possibly a signature or a specific date, located in the middle of the document.









ΕΠΙΣΤΟΛΗ ΤΗΣ

ΠΡΟΣ

ΤΟΝ ΚΑΙΣΑΡΑ

ΑΝΤΩΝΙΝΟΝ

639

تاریخ ۱۳۰۲  
روز پنجشنبه ۱۳ شهریور ماه ۱۳۰۲

Handwritten text in Arabic script, likely a title or header, possibly mentioning a date or location.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Arabic script, continuing the narrative or list.

Main body of handwritten text in Arabic script, consisting of several lines of dense, cursive writing.

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*[The page contains faint, illegible markings.]*

ἡ ἀρχὴ τοῦ βιβλίου

ἡ ἀρχὴ τοῦ βιβλίου

ἡ ἀρχὴ τοῦ βιβλίου

ἡ ἀρχὴ τοῦ βιβλίου

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ἡ ἀρχὴ τοῦ βιβλίου

27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two distinct holes and some staining.

Handwritten text in a cursive script, likely a signature or a short note, located in the bottom left corner of the document.

1933

ဟရုဌိ၊ အမရေမသန္တု၊ ကိ

Handwritten text at the top left corner, possibly a date or reference number.

Main body of handwritten text, appearing to be a list or series of entries, though the script is highly cursive and difficult to decipher. The text is organized into several lines across the page.

Handwritten text at the bottom left corner, possibly a signature or a concluding note.

14







ဝါဒီကောသလသောနာဇာ  
ဝယ်

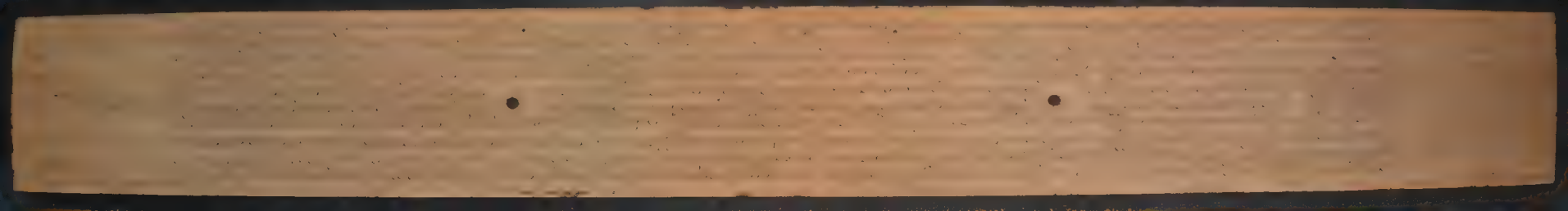
နိဗ္ဗာသေ

တိရစ္ဆာန်သတ္တဝါ

သင်္ကရာဇ်သတ်တရား

ΕΠΙΣΤΟΛΗ ΑΝΤΙΟΧΟΥ  
ΕΠΙΣΚΟΠΟΥ ΚΑΙ ΚΑΤΑΓΓΕΛΙΟΝ  
ΤΩΝ ΕΚΚΛΗΣΙΑΣΤΩΝ  
ΤΗΣ ΜΕΣΟΓΕΙΑΣ





1410

Photo

eye

ἡ ἀποστολή σου ἔστω

ἡ ἀποστολή σου ἔστω

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သုတ္တံ  
ပထမသုတ္တံ

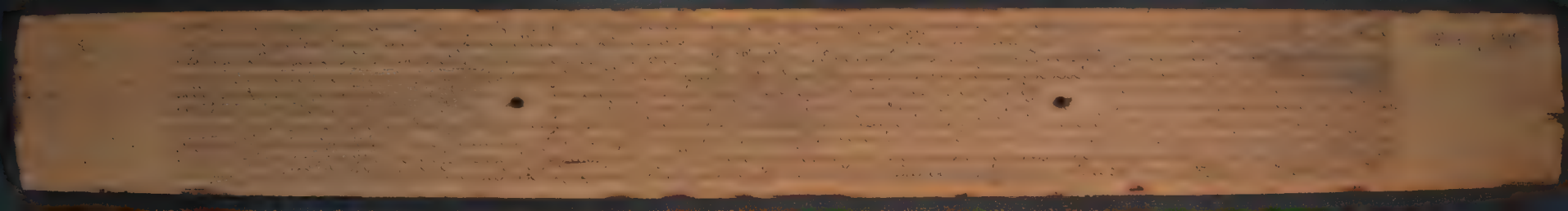
ဝိသုဒ္ဓိသုတ္တံ  
ပထမသုတ္တံ

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27.10.19

10.10.19

10.10.19



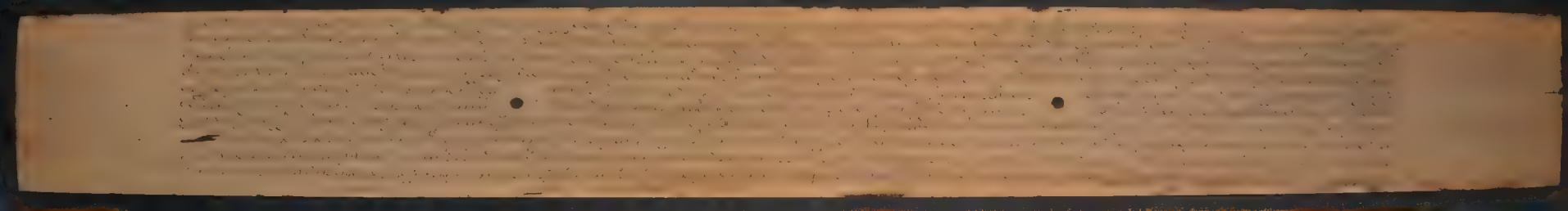
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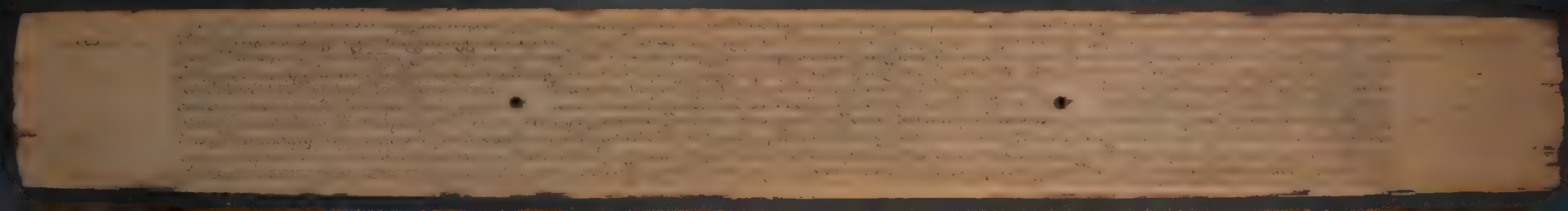
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10  
אלה שמעו  
באזניו

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והוא





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Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dark and appears to be a traditional form of Burmese calligraphy. The text is densely packed and covers most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly in a European language like German or Dutch, given the structure of the words and the use of capital letters. The script is somewhat faded and the paper shows signs of wear, including small dark spots and a general yellowing.

သာယာယူသော  
လက်ဝဲပိုင်းသို့

လီလေပေးသော



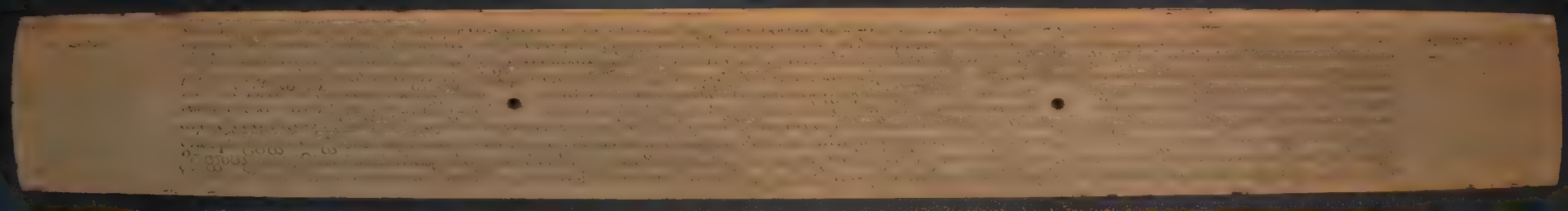
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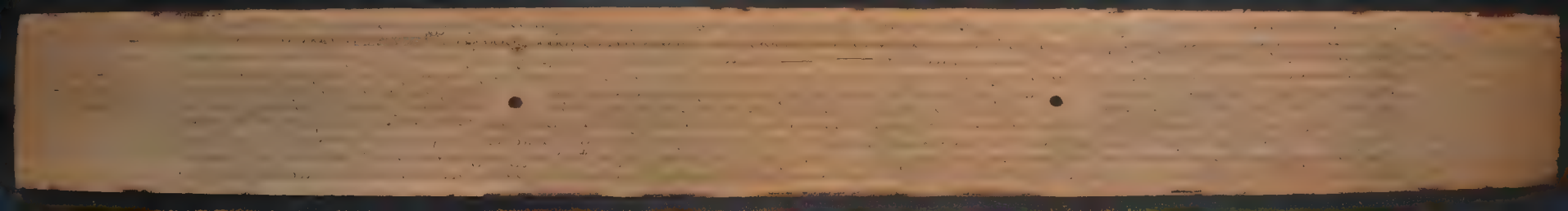
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ဝိမလဝံသ(အုပ်စု)မသံ

ပုဂံဒုက္ခသမ္ဘာတဝ

| Age Group | Percentage |
|-----------|------------|
| 18-24     | 10%        |
| 25-34     | 20%        |
| 35-44     | 25%        |
| 45-54     | 20%        |
| 55-64     | 15%        |
| 65-74     | 10%        |
| 75-84     | 5%         |
| 85+       | 5%         |



Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is cursive and appears to be from a historical document.

ΠΕΡΙΧΕΙΜΕΝΟΝ

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1883

Handwritten text in a script, likely Burmese, spanning the top of the page.

Handwritten text in a script, likely Burmese, spanning the middle of the page.

Handwritten text in a script, likely Burmese, spanning the lower middle of the page.

Handwritten text in a script, likely Burmese, spanning the bottom of the page.

Handwritten text in a script, likely Burmese, spanning the very bottom of the page.

133

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

303.200000

[illegible]

1900



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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မယ်ယောကျ်ား

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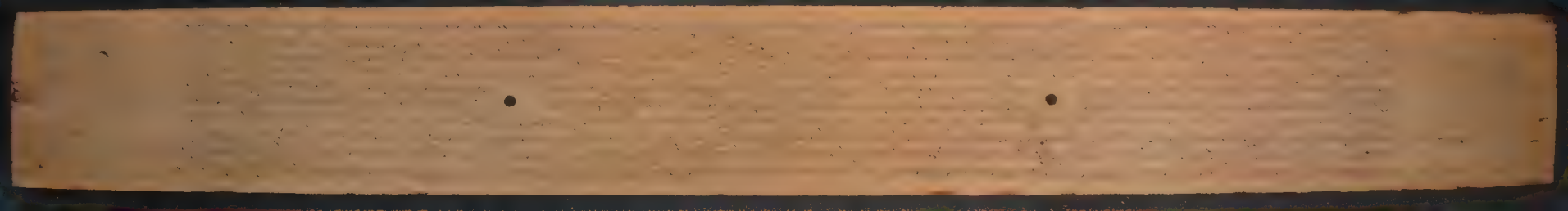
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

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The first of these is the fact that the  
 number of people who are employed in the  
 service of the government is increasing  
 rapidly. This is due to the fact that  
 the government is expanding its activities  
 in many fields, and is therefore  
 requiring more personnel to carry out  
 its functions. This is particularly true  
 in the case of the armed forces, where  
 the number of troops is being increased  
 to meet the demands of the situation.  
 Another factor is the fact that the  
 government is becoming more active in  
 the economic field, and is therefore  
 requiring more personnel to manage its  
 operations. This is particularly true  
 in the case of the public works  
 department, where the number of  
 employees is being increased to meet  
 the demands of the situation.

Handwritten text in Arabic script, likely a title or header, possibly mentioning a date or location.

Main body of handwritten text in Arabic script, consisting of several lines of dense, cursive writing. The text appears to be a continuous narrative or a list of items.

တစ်ပုဒ်သာ

ဝိသုဒ္ဓိသုတ်

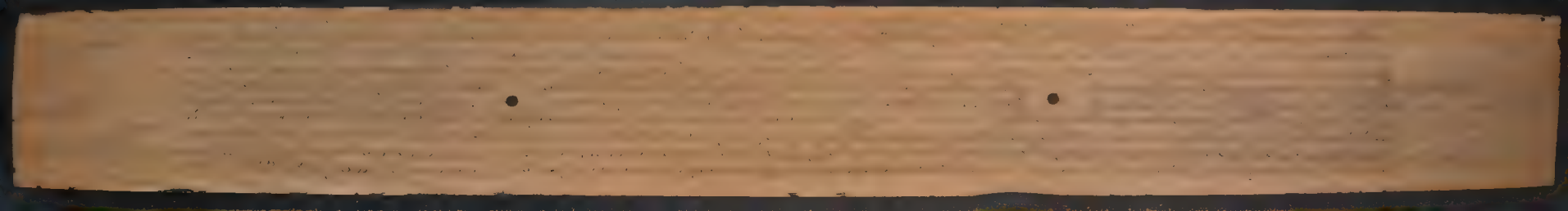




Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

0384720

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words and phrases being more legible than others. The document is heavily stained and discolored, with significant wear and tear visible along the edges and throughout the surface.





နိမ္မိတတရား

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Handwritten text in a cursive script, possibly a signature or a short passage, located on the left side of the document.

Handwritten text in a cursive script, located at the bottom center of the document.





ပြာဇာနည်တော်

ရာဇာဓိရာဇာ

သောတော်

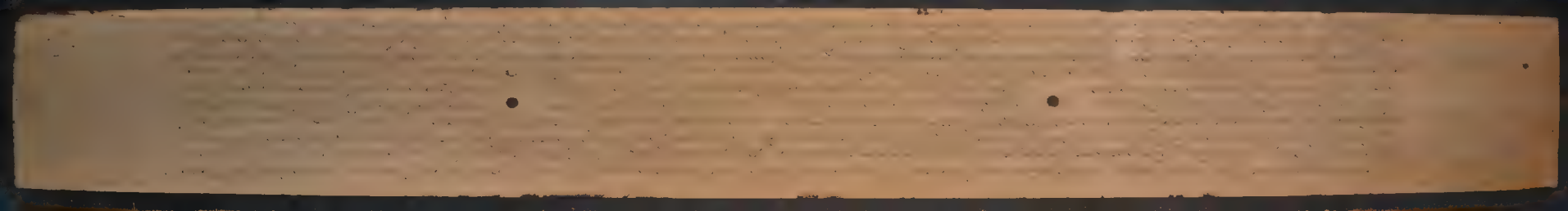
ဝိဇ္ဇာတော်

သောတော်

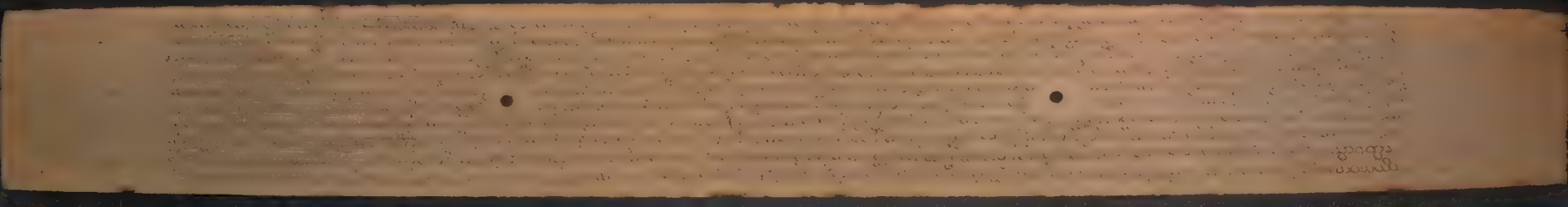
ဗုဒ္ဓတော်

တရားတော်

တရားတော်







Handwritten text in a cursive script, possibly a signature or a date, located in the bottom right corner of the strip.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed.

Small handwritten text or signature in the bottom right corner.



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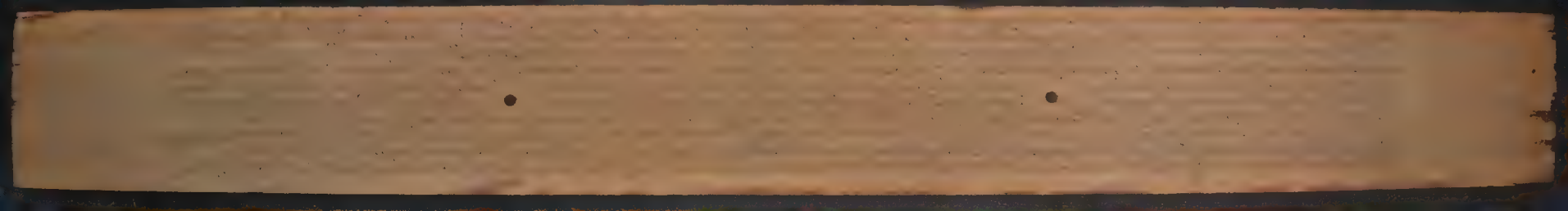
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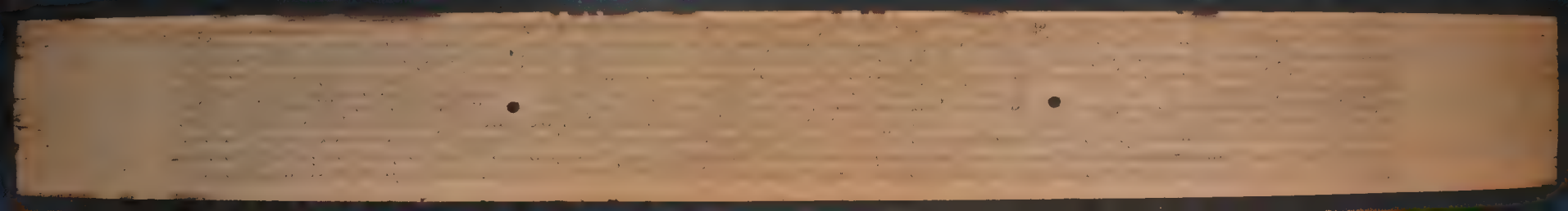
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Handwritten text, possibly a signature or date, located in the lower left corner of the document.

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Handwritten text in a cursive script, likely a list or account, written on aged, yellowed paper. The text is faint and difficult to decipher, but appears to be organized into several lines. The paper shows signs of wear, including two small dark spots and a faint horizontal crease.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section.

Small handwritten text or mark in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The document shows signs of wear, including two distinct dark circular holes or indentations on the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark circular marks, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document.

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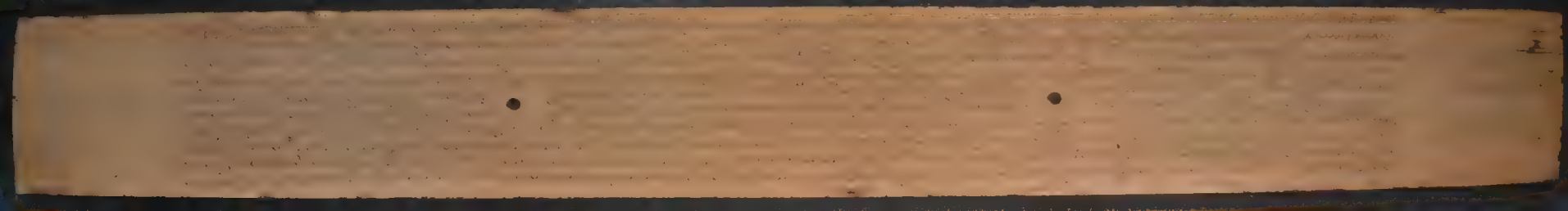
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مجلسه اول

روز شنبه

مجلسه دوم

روز یکشنبه

مجلسه سوم

روز دوشنبه

مجلسه چهارم

روز سه شنبه

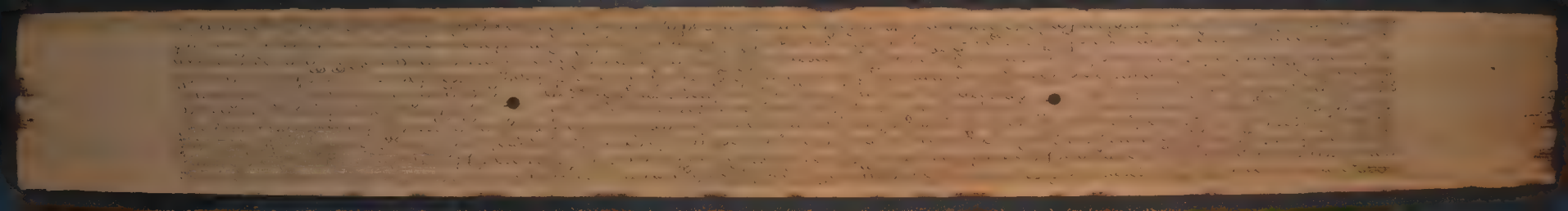


Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



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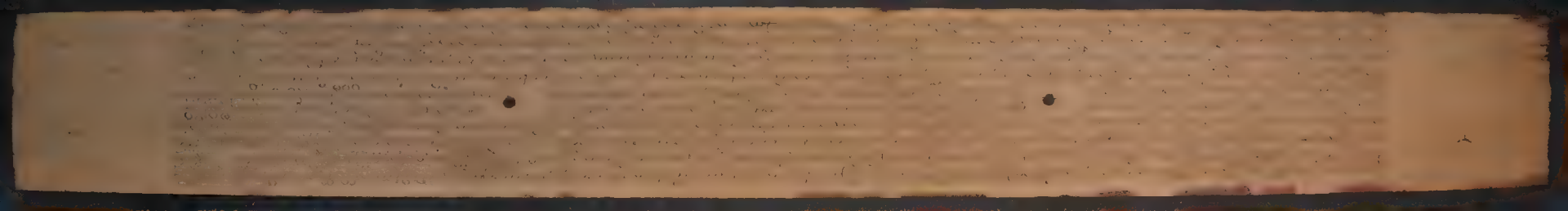
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1. The first part of the paper is devoted to a general  
discussion of the principles of the theory of  
the function of the mind. It is shown that the  
mind is not a passive organ, but an active  
organ, and that it is capable of receiving  
information from the outside world, and of  
processing it in a way which is determined  
by the needs of the organism. The second part  
of the paper is devoted to a discussion of the  
principles of the theory of the function of the  
body. It is shown that the body is not a passive  
organ, but an active organ, and that it is  
capable of receiving information from the  
outside world, and of processing it in a way  
which is determined by the needs of the  
organism. The third part of the paper is devoted  
to a discussion of the principles of the theory  
of the function of the soul. It is shown that  
the soul is not a passive organ, but an active  
organ, and that it is capable of receiving  
information from the outside world, and of  
processing it in a way which is determined  
by the needs of the organism. The fourth part  
of the paper is devoted to a discussion of the  
principles of the theory of the function of the  
spirit. It is shown that the spirit is not a  
passive organ, but an active organ, and that  
it is capable of receiving information from the  
outside world, and of processing it in a way  
which is determined by the needs of the  
organism. The fifth part of the paper is devoted  
to a discussion of the principles of the theory  
of the function of the intellect. It is shown  
that the intellect is not a passive organ, but  
an active organ, and that it is capable of  
receiving information from the outside world,  
and of processing it in a way which is  
determined by the needs of the organism.



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တိလသတကဗျာလှတိ  
သထာဇီကဏ္ဍာ

နိဗ္ဗာနသတိဝိပဿ

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တိလသဝိဟင်္ဂသုတ္တံ

တရားသီလစုသောသင်္ခယ

[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

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$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

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[illegible][illegible]

*[Faint handwritten notes]*

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The paper shows signs of wear, including two small dark spots and some discoloration.





ဒီဘာဝ်ဟေလကုဏ္ဍဗုဒ္ဓဂ္ဂါပဒိ

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Handwritten text in a cursive script, likely a letter or document, spanning the left side of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills several lines.

Handwritten text in a cursive script, located in the upper right section of the page. It appears to be a short phrase or a signature.

Handwritten text in a cursive script, located in the middle right section of the page. It is a short, isolated phrase.

Handwritten text in a cursive script, located in the lower right section of the page. It appears to be a short phrase or a signature, similar in style to the other text on the page.

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The following is a list of the names of the persons who have been  
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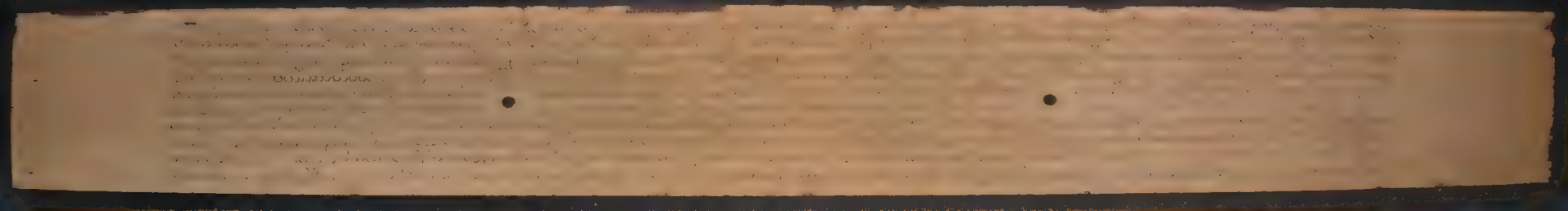
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, ornate initial letters, possibly 'O' or 'D', which are decorated with flourishes. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of such initials. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

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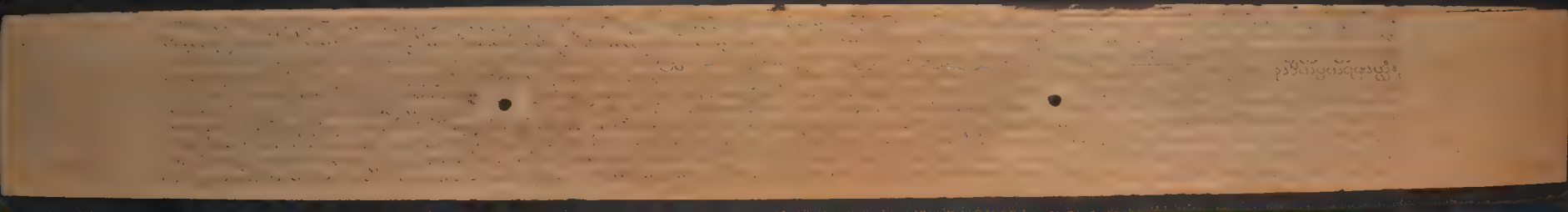
Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.



အသံကပဗ္ဗိကသံသရာ

လောကဉာဏ်



၁၃၁၂ ခုနှစ်



1.

Handwritten text in a cursive script, possibly a signature or a name.

Small handwritten text or stamp, possibly a date or a reference number.

Handwritten text, possibly a name or a title.

18

Handwritten text, possibly a signature or date.

Handwritten text, possibly a signature or date.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be underlined or written in a slightly different style, possibly indicating a title or a specific section. The ink is dark, and the paper has a yellowish, aged appearance. The text is written in a cursive script, possibly a historical form of a modern language or a specific dialect. The overall layout is a single block of text, with some variations in line length and spacing. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The text is oriented horizontally across the page.

Handwritten text in a cursive script, likely a list or account, located in the upper left corner of the parchment strip.

Handwritten text in a cursive script, located in the middle left section of the parchment strip.

Handwritten text in a cursive script, located in the middle right section of the parchment strip.

Handwritten text in a cursive script, located in the lower middle section of the parchment strip.

Handwritten text in a cursive script, located in the lower left section of the parchment strip.

Handwritten text in a cursive script, located in the lower right section of the parchment strip.



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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including discoloration and small holes.

Small

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



ဆက္တိုက်ဆက်လက်



0002

စိုးပညာလောကီ



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